



HALSTEAD PRESS

CATALOGUE

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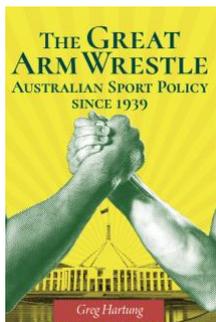
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Titles in Print

AUSTRALIAN HISTORY AND HERITAGE

THE GREAT ARM WRESTLE: Australian Sport Policy Since 1939

Greg Hartung



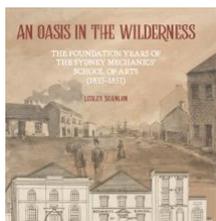
Tracing the post policy debate from 1939 to 2007, Greg Hartung illuminates the early struggles endured by sporting organisations to win favourable decisions from government as sport, for better or worse, entered the political mainstream and generated intense political debate between the two major parties. This turbulent period, of raw and passionate disagreement on policy direction, would become the foundations of the Australian sport system. Greg Hartung's *The Great Arm Wrestle* provides an important insight into how sport policy developed during its formative years and how that policy framework continues to shape the system we have today.

ISBN 9781925043761. 240mm x 160mm 264pp. Illustrated. PB \$39.95

To purchase *The Great Arm Wrestle*, please email the author at greg@hartung.com.au

AN OASIS IN THE WILDERNESS: The Foundation Years of the Sydney Mechanics' School of Arts (1833–1851)

Lesley Scanlon



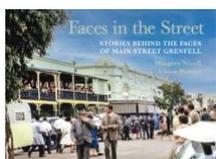
Taking the reader on a series of journeys, Dr Lesley Scanlon's *An Oasis in the Wilderness: The Foundation Years of the Sydney Mechanics' School of Arts (1833–1851)* situates the reader within the activities of the school during its formative years—the social and intellectual contexts of early nineteenth century Britain and New South Wales. More than just a school history, this book is a window through which the reader glimpses aspects of the social and educational milieu of Britain's and Sydney's early settler society. This fascinating and handsome hardbound book is illustrated with full colour images and contains sources for further reading, endnotes, an extensive index, and fascinating appendices that detail the lectures taught at the school's formation, and by whom.

ISBN 9781875684175. 230mm x 216mm 144pp. Square spine. Illustrated in colour.

HB \$49.95

FACES IN THE STREET: Stories behind the Faces of Main Street Grenfell

Margery Nicoll, Alison Rumps



Faces in the Street takes readers along Main Street, Grenfell (the birthplace of Henry Lawson), and through the lives of 140 of Grenfell's much loved 'faces'—the residents, families and businesses that worked and lived in Grenfell throughout the 50s, 60s and 70s. This book not only serves as a social history of the lives of Grenfellians, but also reveals an emerging Australia. Spanning across Australia's earlier generations and looking towards their modern day descendants, *Faces in the Street* allows readers to witness the nostalgic eras in which these families lived, worked, and enjoyed themselves within their resilient town. ISBN 9781875684236. 295mm x 208mm 624pp. Illustrated in colour.

Square spine. HB \$90.00

To purchase *Faces in the Street*, please email Halstead Press at halstead@healthpress.com.au

THE ROAD TO HELL: Volume 5 – Pearl Harbour to the Fall of Gona. The Australian Doctors at War Series.

Robert Likeman

The Road to Hell is Volume 5 of the Australian Doctors at War series that covers the Australian medical officers involvement in the period from December 1941 to January 1943, when the Japanese crossed New Guinea, threatening to invade Australia until they were driven back over the Kokoda Track. Robert Likeman's Doctors at War series is a monumental project by in which Likeman chronicled some of the thousands of men and women who served in Australia's military forces in the Health Services branches.

Likeman has taken painstaking care and vast diligence in assembling and organising biographical notes on those people in uniform—regarded by many as 'secular saints', for the way in which they tended to their fallen colleagues. Containing detailed listings, biographies, commands and offensives, this book is comprehensive. This book is not only a history of Australians in the army during WW2, nor a history of the Australian Army Medical Corps of that period, but rather a well-researched and authoritative record of the people, the medical officers, who ministered and sustained the Australian Forces in their greatest time of need. ISBN: 9781925043778. 245mm x 170mm 574pp.

Illustrated. Round spine. HB \$70.00

BRANDED: Australian Flour Bag Labels Between the Wars

Paul Ashton, Jess Jennings

Colourful brands and packaging erupted in the 1920s and 30s when Australian manufacturers courted Asian markets with fun and exciting new labelling. *BRANDED* displays a dazzling array of fabulous flourbags, their labels illustrated with Eastern and Western motifs; ships, electric lights and knights in shining armour, prawns, dragons and goats. This gorgeously illustrated hardback explains the thinking and symbolism behind all that rampant creativity, receiving merit awards for its cover and design at the 2022 Australian Graphic Design Awards.

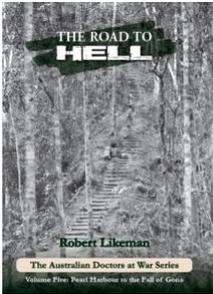
ISBN 9781925043723. 297mm x 216mm 190pp. Illustrated. HB \$59.95

The Power of Flour: A Photographic History of Milling in Australia

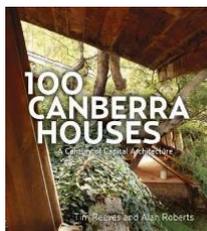
Paul Ashton, Jess Jennings, John McCorquodale

Long before colonists arrived, Aborigines milled flour for bread and cake. In convict times there were treadmills and windmills. Later, mechanised mills symbolised progress and prosperity: heroic monuments of industrial architecture dominating the skyline. Containing over 150 illustrations, this handsome survey of flour milling received merit awards for its cover and design at the 2022 Australian Graphic Design Awards, reflecting the story of Australia through one of its most overlooked industries.

ISBN 9781925043730. 297mm x 216mm 160pp. Illustrated. HB \$59.95



100 Canberra Houses *Tim Reeves and Alan Roberts*

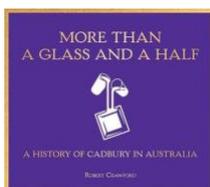


The first paperback edition of a book which has been popular all over Australia! Tim Reeves and Alan Roberts have carefully selected a diverse array of private and public dwellings from the first 100 years of Canberra. From the spartan cottages of the first workmen in the capital to the sleek energy efficient homes of the new millennium, every home has a story. Vibrant colour drawings, photos and plans illuminate this well researched and easy to digest book.

ISBN 9781925043631, 235mm x 215mm, 224pp. Illustrated, PB **\$44.95**

More Than a Glass and a Half: A History of Cadbury in Australia

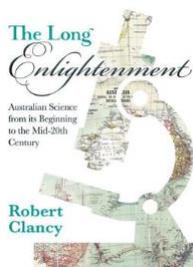
Robert Cranford



This richly illustrated survey of Cadbury's in Australia includes the story of famous products like Freddo Frogs, Dairy Milk chocolate, Cherry Ripes and Bournville Cocoa. It reveals Australians' experience of Cadbury during peacetime and war, depression and prosperity. There's a lot in it for chocolate lovers and for history buffs, but most interesting in this book is what it reveals about generations of Australians, their memories, and their place in the world.

ISBN 9781925043709. 218mm x 251mm 176pp. Illustrated PB **\$39.95**

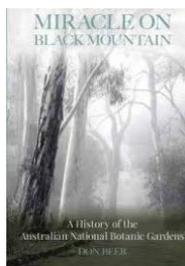
The Long Enlightenment: Australian Science from its Beginning to the mid-20th Century *Robert Clancy*



Scientific high achievers from the days of Captain Cook until mediocrity set in in recent decades. This large colour illustrated book of history and biography includes rare maps and prints. Robert Clancy presents the advances Australia has given to the world in other fields like Biology, Physics, Astronomy, Medicine and several other fields, and encourages Australia to get back to its winning ways. It's a who's who of scientists who should be as famous as superstars.

ISBN 9781925043532. 270mm x 216mm 184pp. Illustrated. HB **\$49.95**

Miracle on Black Mountain *Don Beer*



The first full history of the Australian National Botanic Gardens in Canberra, *Miracle on Black Mountain* delves into the Gardens' origins, their achievements in research, outreach and education sectors and the careers of some resourceful and peculiar people who worked there. A detailed and sensitive account arrives of the world's most comprehensive collection of Australian plants to coincide with the Gardens' 50th anniversary.

ISBN 9781925043549. 233mm x 168mm 330pp. PB **\$28.00**

Going to the Dogs: A History of Greyhound Racing in New South Wales

Max Solling, John Tracey



Greyhound racing is controversial. 2017 was not the first time that its survival was threatened, and probably won't be the last. Here for the first time is its comprehensive history charting the highs and lows of coursing and tin-hare racing. In many ways the underdogs of the racing world, greyhounds, and the people who own, train and race them, are examined and illustrated by an award winning historian and a greyhound welfare promoter.

ISBN 9781925043464. 240mm x 175mm 304pp. HB **\$49.95**

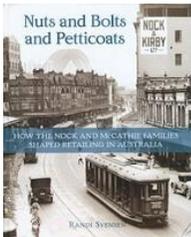
Winning Homes: 75 Australian House Design Competitions *Tim Reeves*



A richly illustrated survey by the author of *100 Canberra Houses*, from the first competition won by Mrs Darling in 1827 to striking designs from the heyday of Modernism. Featuring many well known architects and firms, this book explores the homes of the prime ministers, archbishops and other notable individuals, and cutting edge techniques and styles. It's replete with illustrations, photos and plans and features a guided history of each house.

ISBN 9781925043518. 235mm x 215mm 176pp. Illustrated. PB **\$59.95**

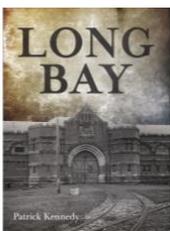
Nuts and Bolts and Petticoats: How the Nock and McCathie Families Shaped Retailing in Australia *Randi Svensen*



The story of two great business families began in colonial times, and in the 1950s became one story when Graham Nock married Pam McCathie. Randi Svensen compiles stories of the two families, reflecting on their journeys to Australia and the series of events, movements and marriages that led to their colourful lives together in this richly illustrated history.

ISBN 978 1 925043 56 3, 280mm x 230mm, 160pp

Long Bay *Patrick Kennedy*



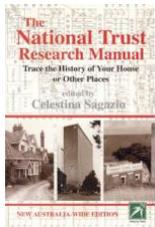
The illustrated history of Australia's biggest prison, and people who lived, worked and died in it. Kennedy is more than a researcher and meticulous historian. Before that he was an intensive care paramedic, summoned into the jail after horrific assaults. Before that his father was Long Bay's senior nurse. He grew up in a departmental house on the perimeter, so a six in backyard cricket meant scaling the outer wall.

ISBN 9781925043419. 230mm x 170mm 384pp. Illustrated. HB **\$49.95**



Pavilions in Parks: Bandstands and Rotundas around Australia *Alison Rose*
Scattered around the country, from Albany to Toogoolawah, little gems decorate the land. Bandstands, pavilions and rotundas testify to the optimism and civic mindedness of our ancestors. Each is a window onto the history of its area. In this lovely illustrated book, Alison Rose presents pavilions in big cities and country hamlets, reveals the history, and explains intriguing features Australian places.

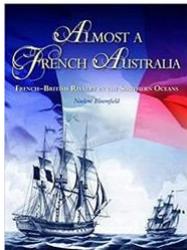
ISBN 9781925043297 144pp 216mm x 252mm. Illustrated. PB **\$39.95**



The National Trust Research Manual *edited by Celestina Sagazio*

Trace the history of your house or land. Find the key to authentic restoration. Unlock the secrets of historic sites and buildings. All made accurate and relatively easy by the National Trust team of experts.

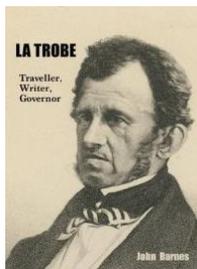
ISBN 1 920831 21 5, 192pp. Indexed. Illustrated PB **\$28.95**



Almost a French Australia: French-British Rivalry in the Southern Oceans *Noelene Bloomfield.*

Decades before the First Fleet, French ships were exploring large stretches of Australia. This handsome colourful book tells the story of the intrepid French explorers who charted and named many regions, laid claim to the West Coast and, but for upheavals back in Europe, could have established a French colony in Australia. Now this richly illustrated survey of their voyages and achievements is available in a paperback edition.

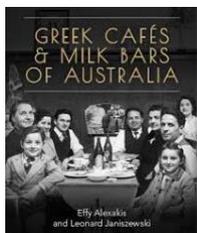
240mm x 175mm. Illustrated PB. 192pp. PB **\$38.95**



La Trobe: Traveller, Writer, Governor *John Barnes*

Australia today carries the name La Trobe in many places, and signs of his influence in parks, gardens and institutions. However Charles Joseph La Trobe (1801–75) who became Administrator of Van Diemen's Land, and Victoria's first Governor, is not well understood. 'A man of a thousand occupations' said Washington Irving, and a versatile, untypical Englishman emerges from Barnes's extensive research. This biography includes La Trobe's own evocative water colours, and extracts from notebooks and letters.

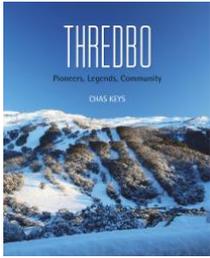
ISBN 9781925043334. 248mm x 175mm 384pp. Illustrated. HB **\$59.95**



Greek Cafés and Milk Bars of Australia *Effy Alexakis and Leonard Janiszewski*

Some of us still remember when there were cafés in every suburb and country town, run by hardworking Greek families. Effy Alexakis's photos evoke the people who came full of hope and stamped their style on a new society. The authors follow the worldwide milk bar phenomenon that began in Depression Australia, looking deeply at the Greek way of promising Hollywood glamour in the 30s and 50s. Australia's Greek cafe families tell their own stories of migration, ingenuity and hardships.

ISBN 978 1 925043 18 1, 271mm x 216mm, 256pp. Illustrated. PB. **\$49.95**

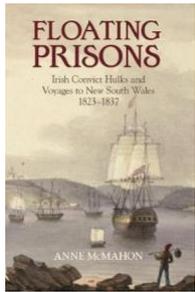


Thredbo: Pioneers, Legends, Community *Chas Keys*

For many the name Thredbo means with winter holidays, skiing on crisp white snow beneath clear blue skies. But for others it has been home all year round. Pioneers and trailblazers from Australia and from Europe built Thredbo and generations who have enjoyed the slopes have left a permanent architectural record of their times. Turning an isolated snowy range into a premier destination took vision, determination and resolve in the face of harsh elements. This colourful history reveals all.

ISBN 978 1 925043 365. 176 pages. 268mm x 218mm. Illustrated HB. **\$65.00**

Floating Prisons: The Irish Hulks and Convict Voyages 1823–37 *Anne McMahon*



Ireland was so troubled in the 1820s and 30s that gaols overflowed. Marauding bands of White Boys and other secret societies attacked the Protestant establishment—which used harsh laws to control the Catholic majority. Undernourished and clad in rags, thousands of prisoners waited in hulks moored in the harbours of Dublin and Cork, for transportation to Australia. Anne McMahon looks deeply into Ireland’s penal administration, divided society and convict voyages, and paints accurately the grim conditions for convicts aboard the hulks.

ISBN 978 1 925043 341 256pp. 230mm x 153mm. Illustrated HB. **\$39.95**

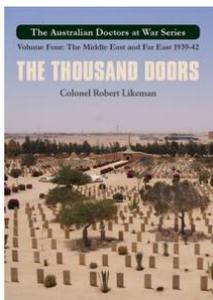
Paved with Good Intentions *Hannah Robert*



Generations before “Terra Nullius” and longer still before Mabo, Aboriginal land rights were built into the instructions for colonists. Fine phrases meant nothing in the face of an onslaught of settlers, especially to Victoria and South Australia. Hannah Robert pries apart the way colonists exploited humanitarian rhetoric developed by England's anti-slavery movement, to oust Aboriginal claims; how they reinvented property law and exploited economic theory to secure their own title.

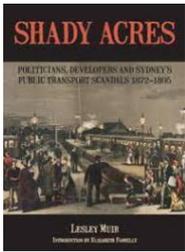
ISBN 9781925043 26 6. 230mm x 153mm. 176pp. Illustrated PB. **\$34.95**

The Thousand Doors. Volume 4 in **THE AUSTRALIAN DOCTORS AT WAR SERIES: The Middle East and Far East 1939–42** *Robert Likeman*



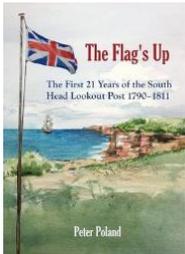
Colonel Likeman’s newest volume covers the raising of the 2nd AIF, and details campaigns in North Africa, Syria, Malaya, Greece and Crete, the East Indies and the Pacific. There are more than 700 biographies of medical officers in Australian service, illustrated with dozens of maps and hundreds of photos. Individuals are arranged by the units in which they served, and complete lists identify all the doctors in each unit. As well as recounting the military service of the doctors, their biographies include their pre-war background and peacetime service, often as leaders of their profession.

ISBN 978 1 92504342 6. 250 pages. 245mm x 174mm. **\$49.95**



Shady Acres: Politicians, Developers and Sydney's Public Transport Scandals 1872-1895 *Lesley Muir. Introduction by Elizabeth Farrelly*

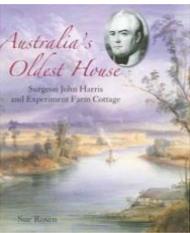
Today's Sydney, with its peculiar layout, quirky old housing estates, its road and railway muddles, is the outcome of planning decisions made last century by NSW governments that manipulated public policy to suit developers and property investors. This meticulous and richly illustrated study of the scandalous administrations of Sir Henry Parkes, John Robinson and their contemporaries presents a vibrant and fascinating city and the shameless exploiters who ran it. ISBN 978 1 925043 30 3. 250 pages. 254mm x 190mm. Illustrated. **\$49.95**



The Flag's Up *Peter Poland*

In Australia's first decades, every ship coming and going was observed from Sydney's South Head Lookout Post—the longest permanently manned site in Australia. In this illustrated book Peter Poland tells the story of settlement, exploration, convict escapes and foreign powers in the voyages of these ships and the people on board. Ships anchored alongside convict vessels in Sydney's peaceful harbour carried famous navigators, political prisoners, daring escapees, and Aborigines and Maoris making their first international journeys.

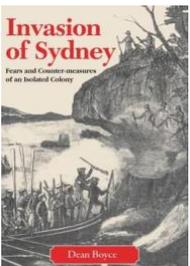
ISBN 9781925043297. 232mm x 164mm. 208pp. Illustrated PB. **\$29.95**



Australia's Oldest House *Sue Rosen*

Surgeon John Harris was one of those domineering red-blooded gentlemen who only existed in the convict era. Sue Rosen is the first to write his fascinating life, included in this book along with the full story of his house, Experiment Farm Cottage, built in the 1790s and still standing in Parramatta. This book explores the mistakes that led to its being wrongly dated, and not recognised as Australia's oldest house.

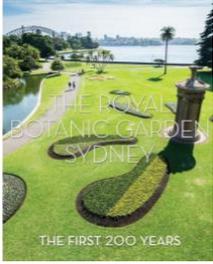
ISBN 978 1 920831 78 3, 250mm x 218mm, 144pp. Illustrated PB **\$37.95**



Invasion *Dean Boyce*

Throughout the 19th century, Australians were sure an invasion was coming—from the Russians, Americans or French. Each new scare brought frantic defence works, till Sydney Harbour was fringed with forts and guns. European powers twice ordered full scale invasions. Dean Boyce's illustrated survey surprises readers and reappraises Australia's relationship with Britain.

ISBN 9781925043211, 232mm x 165mm. 174pp. Illustrated PB **\$28.95**



The Royal Botanic Garden, Sydney: The First 200 Years: *Jennie Churchill (ed.).*

Introduced by Peter Valder

One of the world's greatest Botanic Gardens and Australia's oldest scientific institution has just turned 200. In this handsome illustrated book, not just the shrubs and trees, but the amazing collections of beautiful drawings, archives, seeds and specimens are presented, along with highlights of the Garden's distinguished contributions to science and horticulture.

ISBN 978 1 925043 20 4, 268mm x 218mm, 256pp. Illustrated, HB **\$65.00**



Wife and Baggage to Follow *Rachel Miller*

Eye-opening first-hand accounts from Australian diplomats' wives, from the founding of the diplomatic service till recent decades. Adventure, hardship, war, opportunity, these are the fish-out-of-water stories of intelligent, dedicated women raising families in far-flung corners of the globe. Illustrated and indexed, this is an important picture of the way we were, and the way Australia stepped onto the global stage.

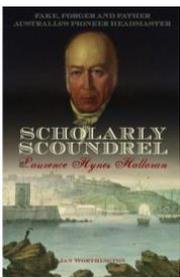
ISBN 978 1 925043 00 6, 230mm x 153mm, 240pp. Illustrated, PB **\$29.95**



The People's Park: Centennial Park *Paul Ashton, Kate Blackmore and Armanda Scorrano*

One of the world's great urban parks. Since opening in 1888, Centennial Park, in the heart of Sydney, has been the stage for celebration of Federation and many other national milestones. Beginning with the earliest days of settlement, this book reviews the fanfare, the controversies and scandals, the design and landscaping, flora and fauna, fun and games that have always been part of life in the Park.

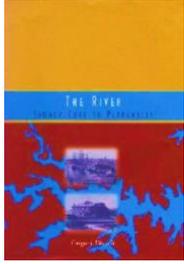
ISBN 978 1 925043 07 5, 218mm x 250mm, 192pp. Illustrated, HB **\$39.95**



Scholarly Scoundrel: Laurence Hynes Halloran *Jan Worthington*

Laurence Halloran—Australia's foremost educational pioneer in convict times—has been described as a murderer, scholar, swindler, imposter, bigamist, and liar. Yet over three decades in four countries he pursued a frugal career as a man of religion, sometimes tending simultaneously to the spiritual needs of his Protestant and Catholic congregations, and travelling around the world with wives and 21 children in his wake. This richly illustrated book follows the sordid and preposterous life of one of the most inappropriate characters ever to administer the sacraments.

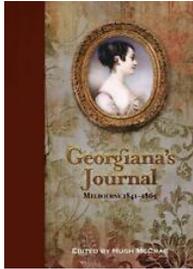
ISBN 978 1 925043 19 8, HB. Illustrated, 230mm x 153mm, 259 pages. **\$34.95**



The River *Gregory Blaxell*

A comprehensive history of the Parramatta River, and all the historic landmarks along its banks beginning before the coming of Europeans in 1788. This book takes the form of a richly illustrated trip up-river from the Harbour Bridge to Parramatta, with descriptions and explanations of events and personalities that have made an impact on society.

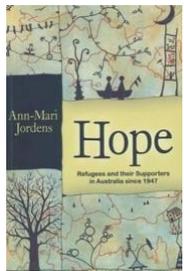
ISBN 978 1 920831 73 8, 273mm x 194mm, 296pp. Illustrated, PB **\$59.95**



Georgiana's Journal *Georgiana McCrae / Hugh McCrae*

Georgiana McCrae was one of the first few hundred settlers where millions have their homes today. Her genteel yet candid voice describes uprooting from home and the voyage with her children, and introduces Port Phillip as a rustic outpost—before prosperity, culture and urbanisation put Melbourne on the map in bold letters. With her eye for detail, and a natural way with words and pictures, she shares the colourful everyday lives of people making new homes.

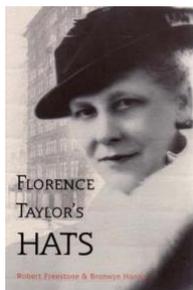
ISBN 978 1 920831 58 5, 215mm x 153mm, 320pp. Illustrated, HB **\$49.95**



Hope *Ann-Mari Jordens*

Twelve refugees share harrowing memories of fleeing war, violence and persecution to embark on the search for a new home in a foreign land. They tell of long and dangerous journeys to safety, and recall the love and generosity that greeted them in Australia. This illustrated book also documents decades of work of Australians in settling refugees, helping them rebuild their lives in an unfamiliar world.

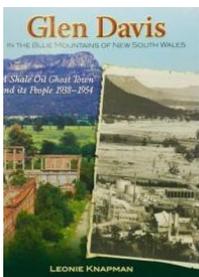
ISBN 978 1 920831 92 9, 230mm x 153mm, 240pp. Illustrated PB **\$28.95**



Florence Taylor's Hats *Robert Freestone & Bronnyn Hannah*

Australia's first lady architect is one of the most unconventional leaders in Australian journalism, building and urban design. Her colourful private life, right wing politics, idio-syncratic feminism and hostility to Walter Burley Griffin contrast with her impact as a publisher and in business. Florence had a way of reinventing her past, but the authors have sorted out inconsistent stories to create a true, absorbing and richly illustrated biography.

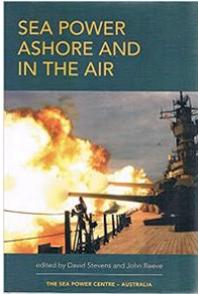
ISBN 978 1 920831 36 3, 230mm x 153mm, 224pp. Illustrated PB **\$29.95**



Glen Davis *Leonie Knapman*

Massive ruins tower above the scrub of the remote and inaccessible Capertee Valley of NSW, like an ancient city in the jungle. This big, richly illustrated book recaptures life on the bustling streets of 60 years ago, and paints vivid pictures of fire-belching furnaces and noisy worksites. Hours from cities and towns, the beautiful isolated setting of Glen Davis was once the incongruous home of Australia's largest oil refinery. Leonie Knapman reconstructs the town, and draws the characters of a bygone time.

ISBN 978 1 920831 70 7, 282mm x 215mm, 272pp. Illustrated HB **\$64.95**

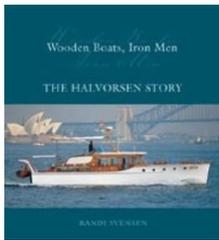


Sea Power Ashore and in the Air

edited by David Stevens and John Reeve

Leading historians look back on the past century to show how navies have often made a critical difference to the fighting ashore and the contest for mastery in the air, treating in particular detail such topics as Australian naval pilots and air mobile helicopter operations in Vietnam, amphibious operations in World War II and the naval air war over Gallipoli.

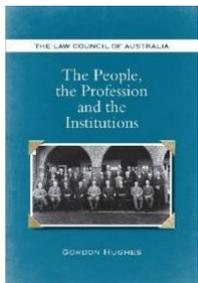
ISBN 1-920831-45-5, 230mm x 153mm, 320pp. Illustrated HB **\$39.95**



Wooden Boats, Iron Men: The Halvorsen Story *Randi Svensen*

An Australian dynasty and their boats: from simple beginnings in 19th century Norway to worldwide acclaim and the pinnacle of boat design. For some, the name Halvorsen brings memories of idyllic motor cruiser holidays, exploring calm waterways and secluded bushland bays. For others, the name recalls the race-winning Halvorsen brothers; superb yachts like *Peer Gynt* and *Freja*; the America's Cup and *Gretel*. Randi Svensen, granddaughter of Lars Halvorsen, tells the story of the Halvorsens with reminiscences and insider accounts.

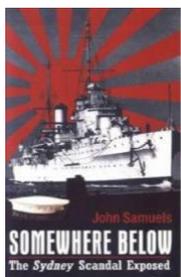
ISBN 1-920831-11-8, 230mm x 210mm, 192pp. Illustrated, HB **\$79.95**



The Law Council Book of the Australian Legal Scene *Gordon Hughes*

This liberally illustrated book with 250 photos provides the general public and the legal fraternity with a reliable definitive reference to the people and institutions that make up the Australian legal scene. The Law Council of Australia has the unique authority to present in highly accessible form the history, make up and workings of our courts, law firms, law societies, government authorities, law faculties, international links and federal structure.

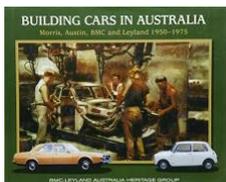
ISBN 978 1 925043 05 1, 240mm x 172mm, 192pp. Illustrated, HB **\$59.95**



Somewhere Below: Solving the Mystery of HMAS Sydney *John Samuels*

18 days before Pearl Harbor—and Japan opens fire on Australia! The cover up of the action that sank HMAS *Sydney* on 19 November 1941 has been a public scandal for decades. Pointing to firm evidence, this book sets out to explain why not one man survived out of 645, which Japanese sub destroyed *Sydney*, who commanded it and how many torpedoes he used, what happened to the Australian bodies, and how the Pearl Harbor fleet was sacrificed.

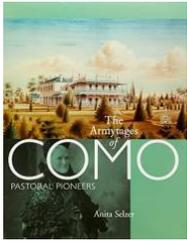
ISBN 1-920831-31-2, 230mm x 153mm, 192pp. Illustrated PB **\$28.95**



Building Cars in Australia *BMC-Leyland Australia Heritage Group*

Until the late 1970s, the huge BMC-Leyland plant in inner Sydney occupied an area that is now home to thousands in modern residential developments. With over 400 illustrations this book chronicles the birth, growth and death of an industry, a building complex, and a famous car maker. As well as the history of the area, it chronicles Australian cars: Wolseley, Morris, Austin, and Leyland.

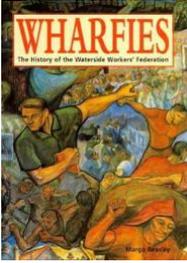
ISBN 978 1 920831 91 2, 216mm x 268mm, 232pp. Illustrated, HB **\$59.95**



The Armytages of Como: Pastoral Pioneers *Anita Selzer*

A story of Australia's leading pastoral family in the 19th and 20th centuries—class conflict; skulduggery and strategies for claiming land; human foibles and noble visions; and genteel lifestyles that relied on armies of farm workers and servants, impeccable manners, and tough management. Como House, Melbourne, is presented inside and out, along with many wonderful homesteads on the Armytages' stations.

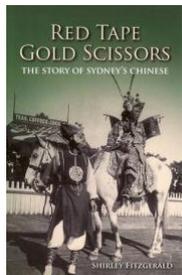
ISBN 1 920831 06 1, 275mm x 215mm, 144pp. Illustrated, PB **\$49.95**



Wharfies: A History of the Waterside Worker's Federation *Margo Beasley*

Wharfies traces a militant and powerful union from its early roots in the nineteenth century to the bitter controversies of the 1990s. Few organisations have had greater impact on Australian life. After its formation in 1902 with Billy Hughes (later Prime Minister) as its first president, the WWF became a leading force in dozens of events of national and international significance. This book places the wharfies in historical context and celebrates their extraordinary achievements.

ISBN 1 875 684 18 2, 240mm x 175mm, 320pp. Illustrated HB **\$54.95**



Red Tape Gold Scissors *Shirley Fitzgerald*

Shirley Fitzgerald's popular and scholarly book traces the feats and fortunes of Australia's largest Chinese community; the highs and lows, the endless comings and goings, commerce, primary production, culture, religion and politics. A history that belongs to more and more people as our Chinese population grows.

ISBN 978 1 920831 61 5, 230mm x 153mm, 248pp. Illustrated PB **\$39.95**

Australians and Greeks *Hugh Gilchrist*

Vol. I. The Early Years

Vol. II. The Middle Years

Vol. III. The Later Years

Hugh Gilchrist's multi-award winning survey of all the connections between two nations is full of superbly objective history, colourful stories and remarkable pictures. It offers an eye opening insight into many general, aspects of Australian history as well as examining Greek Australians in war, religion, education, migration and settlement.

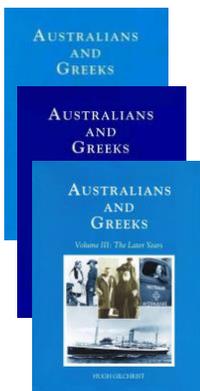
Vol. I, 432pp, \$69.95

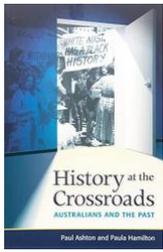
Vol. II, 416pp, \$59.95

Vol. III, 416pp, \$69.95

Set of three: \$160.00

240mm x 175mm. Illustrated HB.



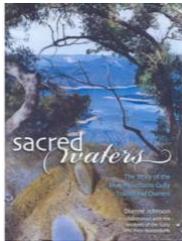


History at the Crossroads *Paul Ashton and Paula Hamilton*

Described by Mark Twain as ‘beautiful lies’, Australian history has always been fought over. This book explores the issues confronting us in the 21st century: Who owns our heritage? How do politicians use history? How does it shape who we are?

Paul Ashton and Paula Hamilton provide an absorbing insight into the power and pleasures of the past and what it means to be Australian.

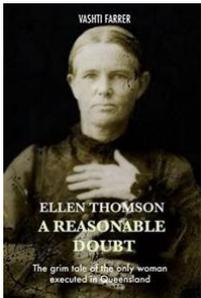
ISBN 978 1 920831 81 3, 230mm x 153mm, 176pp, PB **\$29.95**



Sacred Waters *Diane Johnson*

The moving story of the Aboriginal people in a unique and beautiful part of Australia—the Burratorang Valley, now profoundly changed by the flooding of the valley due to the Warragamba Dam. It is the story of the valley’s Gundungurra people, and the Darug people of the lower Hawkesbury.

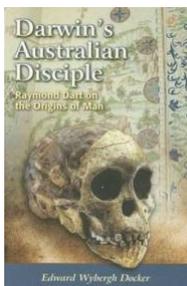
ISBN 978 1 920831 37 1, 282mm x 210mm, 240pp. Illustrated HB. **\$39.95**



Ellen Thomson: Beyond a Reasonable Doubt? *Vashti Farrer*

North Queensland was alive with goldrush excitement when a young widow moved to the new town of Port Douglas. Vashti Farrer opens the door on a colonial world, on hard pion-eering lives in a tropical paradise. This illustrated book describes the men in Ellen Thom-son's life, including the husband she was blamed for killing; her agonising trial and surprise hanging, and the roles of Aborigines, Chinamen, policemen, her children and a judge whose mind was made up. This rivetting true story leaves readers wondering if justice was done.

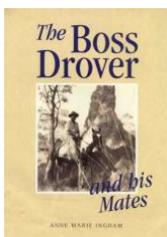
ISBN 978 1 925043 01 3, 230mm x 153mm, 240pp. Illustrated, PB **\$28.95**



Darwin’s Australian Disciple *Edward Docker*

The scientist who rewrote the history of the human race was born above his father’s fruit shop during the Ipswich floods. Raymond Dart left Queensland to study in Sydney with J.T. Wilson and in London with Grafton Elliot Smith, before going to Africa and discovering Australopithecus. Dart’s work on evolution established the African origins of mankind—vindicating Charles Darwin’s idea. A giant in the world of science, Dart was neglected at home. Edward Docker’s fine book surveys his exceptional life and revolutionary work.

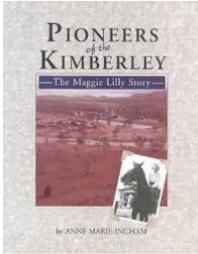
ISBN 978 1 920831 71 4, 230mm x 153mm, 160pp. Illustrated PB **\$34.95**



The Boss Drover and his Mates *Anne Marie Ingham*

A true story of the hardships and triumphs of the colourful drovers and the isolated world that depended on them. “Anne Marie Ingham has brought the spirit of the outback alive... a must read.” —*Northern Territory News*.

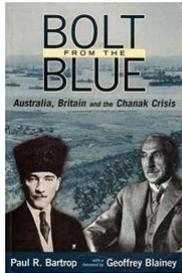
ISBN 1 875684 33 6, 268mm x 210mm, 216pp. Illustrated HB **\$39.95**



Pioneers of the Kimberley *Anne Marie Ingham*

After *The Boss Drover and His Mates* made such an impact, Anne Marie Ingham began recording a different sort of outback story: a moving tale of pioneers who shared the heroic struggle for the life on the remote Kimberley stations.

ISBN 1 875684 42 5, 268mm x 210mm, 144pp. Illustrated, HB **\$43.95**



Bolt from the Blue: Australia, Britain and the Chanak Crisis *Paul Bartrop*

Is it right for the government of a “parliamentary democracy” to commit its people to war, in a distant theatre like the Middle East, without consulting them or their parliament? What is Britain’s due as “the Mother Country”? In 1922, when Kemal Ataturk’s armies routed Turkey’s Greek invaders, a small British force stood alone, defending Allied positions on the Dardanelles. Bartrop’s revealing survey of the crisis presents issues which came to a head in 1922 and won’t go away.

ISBN 1 875684 96 4, 176pp, 230mm x 153mm, PB **\$35**

PUBLIC HISTORY REVIEW

9 – Changi to Cabramatta

Explores history as the terrain we traverse—battlegrounds, graveyards and television. This intelligent collection explores how the personality of a place incorporates its history.

ISBN 1 875684 81 6, 230mm x 153mm, 160pp. Illustrated, PB **\$24.95**

10 – Remembering and Forgetting

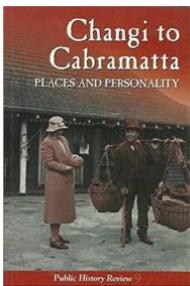
Historians look at the role and mechanisms of history in the way we remember our past, and sometimes change it.

ISBN 1 920831 10, 230mm x 153mm, 152pp. Illustrated, PB **\$24.95**

11 – Outing the Past *Paul Ashton and Paula Hamilton (eds.)*

A volume about history bringing things into the open: describes how Tasmanians gradually opened their eyes to a troubling heritage. Other examples are gay and lesbian history, the review of the National Museum, environmental history and Australia’s indigenous past.

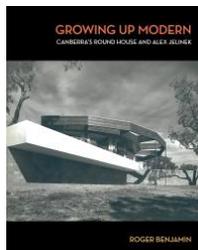
ISBN 1 920 831 12 6, 230mm x 153mm, 152pp. Illustrated, PB **\$24.95**



LOCAL HISTORIES & LOCAL PLANNING

Growing up Modern: Canberra's Round House and Alex Jelinek

Roger Benjamin

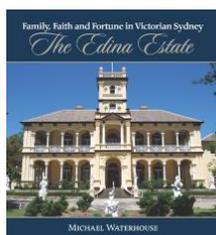


Named “a genius if there ever was one”, Czech refugee Alex Jelinek created Australia's 1957 House of the Year in the uniquely modern city of Canberra. This is the story of how Canberra's ‘Round House’ came to be designed, built, and lived in—alongside the stories of the people who turned it into the home it is today. The cultural intensity of the Benjamin family's lives in the 1960s and 1970s is brought vividly to life by the author, who in 1999 bought back the house and undertook its restoration.

ISBN 9781875684090, 278mm x 217mm, 200pp. Illustrated PB **\$49.95**

Family, Faith And Fortune In Victorian Sydney: The Edina Estate

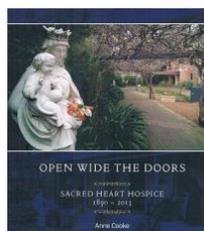
Michael Waterhouse



Despite its central location in Sydney's busy Eastern Suburbs, few people know of one of the grandest private houses surviving in Sydney from Colonial times. A historical gem, it has been hiding in plain sight. Here at long last is the book which introduces “Edina”—the estate and the families who lived there in its opulent heyday. Drawing on extensive research, Michael Waterhouse has located an amazing array of contemporary photos, revealing life on the eight-acre estate and conveying a compelling sense of time and place.

ISBN 9781925043754, 235mm x 216mm, 176pp. Illustrated HB **\$65**

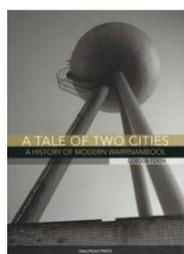
Open Wide the Doors: Sacred Heart Hospice 1890 - 2013 *Anne Cooke*



Heartfelt and beautifully illustrated, *Open Wide the Doors* tells many stories of the Sacred Heart Hospice; the vision of the Sisters as they opened the hospice in 1890, the compassion of the staff, the extraordinary courage and dignity of the patients and the many men and women who generously donated money and goods. Enjoy over 100 years of memories; the sad, funny, inspiring and stunning, which together make up the rich history of Sacred Heart.

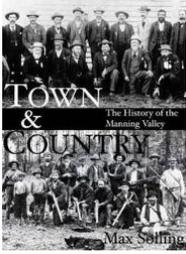
ISBN 9781925043587, 245mm x 220mm, 192pp. Illustrated PB **\$39.95**

A Tale of Two Cities: A History of Modern Warrnambool *Gordon Forth*



All round Australia a phenomenon is emerging. While country centres stagnate or decline, some have transformed themselves into "regional cities" that grow and grow, dominating large catchments far beyond their local districts. The modern story of Wagga and Alice Springs, Mackay and Bunbury, is the story of dozens of cities—and of changes that have reoriented Australian society. Warrnambool makes a perfect illustration. Each aspect of communal life shows how these centres replicate capital cities, struggling to balance their distinctive heritage with rapid growth.

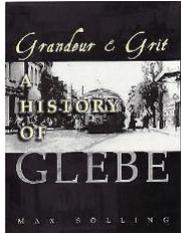
ISBN 978 1 925043 15 0, 240mm x 172mm, 320pp. Illustrated HB **\$39.95**



Town and Country: A History of the Manning Valley *Max Solling*

The rich history of the Manning Valley, a hidden gem on the eastern coast of Australia, paints a vivid picture of Australia over two centuries, and the Aboriginal culture which preceded settlement. This book also comprehensively covers the ecological and geographical history of the famous Wingham Brush, the last remnant of ancient wilderness in the region.

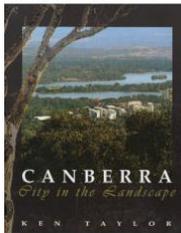
ISBN 978 1 920831 56 1, 255mm x 190mm, 400pp. Illustrated HB **\$59.95**



Grandeur and Grit: A History of Glebe *Max Solling*

A rigorous and lovingly compiled history of the Sydney suburb of Glebe. Historian and resident, Max Solling, writes engagingly about the people, their political, religious and domestic lives, and the striking class distinctions in one of Australia's best loved suburbs. The book also examines campaigns to defend Glebe's heritage from planning decisions and over-development.

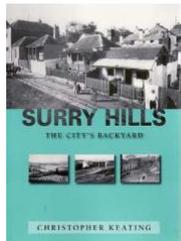
ISBN 978 1 920831 38 7, 240mm x 178mm, 296pp. Illustrated HB **\$49.95**



Canberra: City in a Landscape *Ken Taylor*

Walter Burley Griffin never expected government approval of his way-out scheme for Canberra. But in this handsome illustrated book, eminent planner, Ken Taylor, explains how it was the natural outcome of a landscape cult thriving in colonial Australia. He also focuses on people who followed Griffin and stamped Canberra with its unique landscape character—including Prime Minister Menzies and radical planners of the city—the only city like it in the world.

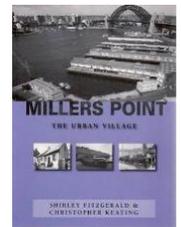
ISBN 1 920831 35 5, 286mm x 216mm, 200pp. Illustrated, HB **\$69.95**



Surry Hills *Christopher Keating*

This new edition contrasts the well heeled residents and ultra-chic businesses that cram into today's Surry Hills, with the shady past and the planning disasters that once put the whole area under threat of demolition.

ISBN 978 1 920831 49 3, 240mm x 175mm, 144pp. Illustrated PB **\$29.95**

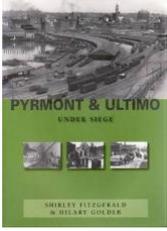


Millers Point *Shirley Fitzgerald and Christopher Keating*

Since convict times, wool and whale oil have flowed through the wharves of Millers

Point on their way to the far corners of the world. Merchant princes, wharfies and artisans mingled in one of Australia's oldest suburbs. Separated from the rest of Sydney, 'Pointers' have always taken pride in their unique place in history. This book looks ahead at the fate of the local heritage, as "The Hungry Mile" is being opened up to the rest of Sydney, not without controversy.

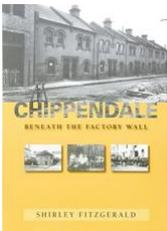
ISBN 978 1 920831 65 3, 240mm x 175mm, 144pp. Illustrated PB **\$29.95**



Pymont & Ultimo *Shirley Fitzgerald and Hilary Golder*

Once known for terrace houses, railway yards, woolstores and mills, wharves, powerhouses and quarries, Pymont and Ultimo degraded by industrialisation and removal of amenities. After a new influx of residents and workplaces, this new edition brings the story of Pymont and Ultimo into the 21st century.

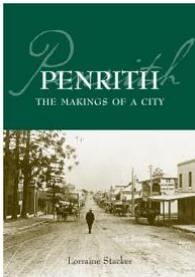
ISBN 978 1 920831 66 0, 240mm x 175mm, 160pp. Illustrated PB **\$29.95**



Chippendale *Shirley Fitzgerald*

This new edition begins in convict times when William Chippendale shot a man for stealing his potato crop. It takes the reader through many tribulations, from pollution, planning disasters, illegal subdivisions, sub-standard buildings, and floods that poured filth into the unsewered slums.

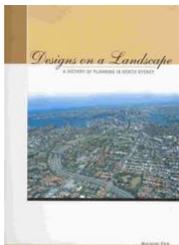
ISBN 978 1 920831 48 6, 240mm x 175mm, 144pp. Illustrated PB **\$29.95**



Penrith: The Makings of a City *Lorraine Stacker*

The first colonial travellers to inland Australia took the western road through the plains round Sydney. At the foot of the Blue Mountains, where they crossed the Nepean River, simple buildings of the convict era formed the tiny township of Penrith. Lorraine Stacker traces events and developments that have made Penrith the mature city it is today. In chronological order her book studies land use and settlement, civic amenities, local government and changing patterns of urban growth. It looks at all areas now within the City's municipal boundaries—reviewing the local histories of places that once progressed independently.

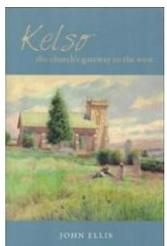
ISBN 978 1 920831 76 9, 245mm x 170mm, 472pp. Illustrated, HB **\$69.95**



Designs on a Landscape *Margaret Park*

North Sydney's often controversial and always colourful planning history has long intrigued the rest of Australia. Margaret Park examines the 20th century evolution of planning and building in a quiet village which grew into one of Australia's largest business districts. Risky and untested policies sometimes found Council planners in dispute with State Government, or in court. The book also discusses local resident activists who rose to defend their heritage from planning decisions.

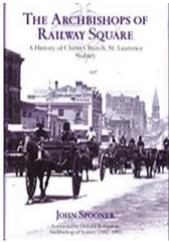
ISBN 1 920831 01 0, 288mm x 220mm, 240pp. Illustrated HB **\$49.95**



Kelso: The Church's Gateway to the West *John Ellis*

Kelso was Australia's first inland parish. Its Anglican church, Holy Trinity, is the first church built west of the Blue Mountains. This book is the comprehensive history of Holy Trinity, Kelso and other places of worship throughout the parish. Sources include Archdeacon Scott's letter book, the Rev Hassall's journal, records of the Church and Schools Corporation, the Rev Keane's sketch and contract for converting a barn to a place of worship.

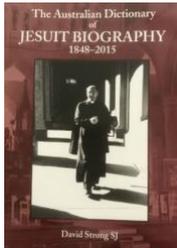
ISBN 978 1 920831 82 0, 230mm x 150mm, 272pp. Illustrated, PB



The Archbishops of Railway Square *John Spooner*

The painful divisions between High Church and Evangelical Anglicans have influenced all phases of Australian history. This history of the high church parish of Christ Church, St Laurence, and its relations with the diocese of Sydney is thorough and objective.

ISBN 1 875684 55 7, 240mm x 152mm, 256pp. Illustrated HB **\$49.95**

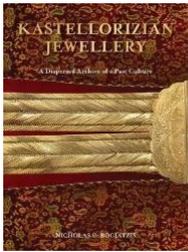


The Australian Dictionary of Jesuit Biography *David Strong SJ*

A big new updated and illustrated edition of David Strong's comprehensive reference book, first published in 1997. Many readers who attended Jesuit schools will be impressed with the candid assessments of members of the order whom they can no longer meet except in this book.

ISBN 9781925043 280 504pp. 255mm x 190mm. Illustrated.

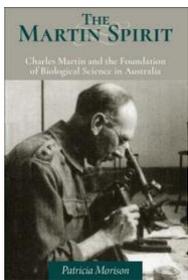
WORLD HISTORY & HERITAGE



Kastellorizian Jewellery *Nicholas C. Bogiatzis*

Nicholas Bogiatzis has meticulously researched and sourced priceless pieces of jewellery and other ornamentation from Kastellorizo, an island with an incredible past in the Mediterranean Sea. This carefully curated and lavishly illustrated collection of precious Kastellorizian jewellery was gathered from collectors around the world. This book describes the rich history, beliefs and traditions associated with these items.

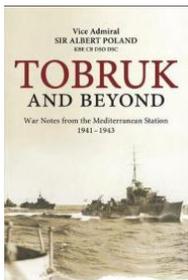
ISBN 9781925043457. 325mm x 175mm 88pp. Illustrated. HB **\$59.95**



The Martin Spirit *Patricia Morison*

In 1903, Melbourne's Professor of Physiology, Charles Martin, returned to his native London as head of the Lister, foremost medical research institute of the English speaking world. With graduates who caught "the Martin Spirit", he had set in motion Australia's 20th century medical advances. He joined the AIF; and in France became the Allies' foremost adviser on disease prevention. In England he brought laboratories to life with collaborative action. Later he joined the CSIRO's myxomatosis campaign against rabbits, and research to improve woollen textiles. This illustrated life explains how his work around the world brought lasting benefits to Australia and giant victories in the war on disease.

ISBN 978 1 925043 47 1, 230mm x 153mm, 296pp. Illustrated PB

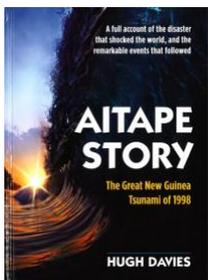


Tobruk and Beyond: War Notes from the Mediterranean Theatre

Admiral Albert Poland

The Rats of Tobruk were able to hold out against Rommel for so long because of the amazing work of the British, Australian and South African navies. Based in Tobruk, Poland coordinated the campaign to keep up the supply of munitions and provisions, despite dangers and appalling losses. He went on to command in some of the hair raising naval actions that kept the Mediterranean accessible, just, to Allied shipping. His eye witness notes offer remarkable day by day insights into events that shaped history.

Illustrated PB with detailed glossary. 230mm x 153mm



Aitape Story: The Great New Guinea Tsunami *Hugh Davies*

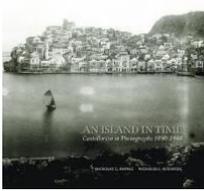
The past 20 years have brought three destructive tsunamis, each taking thousands of victims, to remind the world that natural disasters are still as dire as ever. There are good books out already on the Boxing Day and Fukushima tsunamis, but it's taken till 2017 for Aitape, first of the three, to be presented as a whole, in this illustrated book for general readers. Hugh Davies was one of the first geologists on the scene, talking to survivors when chaos reigned. He tells of the day itself, and the unlucky people along the New Guinea coast, as well as explaining the science, describing the relief effort, the rebuilding and the ramifications.

ISBN 9781925043 273. 200pp. 255mm x 190mm. Illustrated HB. **\$39.95**

An Island in Time: Castellorizo in Photographs, 1890–1948

Nicholas Pappas and Nicholas Bogiatzis

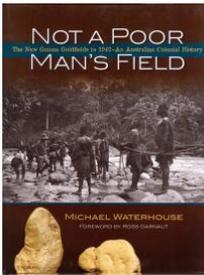
Fifty dramatic years chronicled in pictures. The authors have gathered over 220 images. Castellorizo's history, displayed through its people, places and politics, appears in close up, as well as in panorama. Weddings, funerals and social gatherings are presented against a backdrop of more momentous events that ultimately determined the island's harsh fate. *An Island in Time* explains those traumatic times through photographs and detailed captions.



New paperback edition. ISBN 978 1 920831 75 2, 233mm x 217mm, 220pp, PB **\$49.95**

Not a Poor Man's Field *Michael Waterhouse*

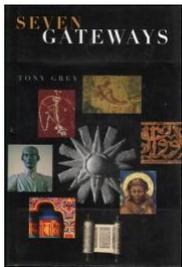
Between the wars, New Guinea goldfields attracted colourful characters, and yielded great riches to those who could afford to exploit them. In remote jungles, aviation records were broken. More air freight was carried in New Guinea than Europe or America. This big richly illustrated book also tells the story of Australia's inept and ruthless colonial administration and complex race relations. A vivid picture of life on the frontier.



ISBN 978 1 920831 83 7, 230mm x 153mm, 224pp. Illustrated PB **\$29.95**

Seven Gateways *Tony Grey*

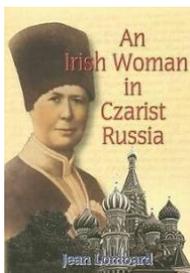
A handsome travel book with a difference: *Seven Gateways* illustrates journeys beyond the secular world, with its wants and needs, its scientific explanations and material rewards. Tony Grey visits seven spiritually iconic places around the world, describing their unique history, and trying to understand why they are so effective for people connecting with their faith and spiritual dimension.



ISBN 978 1 920831 47 9, 230mm x 153mm, 368pp. Illustrated, HB **\$59.95**

An Irish Woman in Czarist Russia *Jean Lombard*

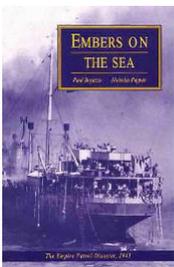
Kathleen Ffrench lived a storybook life—the child of an Irish diplomat and a Russian heiress, dividing her time between family estates in Russia, her father's castle in Ireland, and touring the capitals of Europe. Serving in the Red Cross during the Great War, surviving the Russian Revolution, exploring the wastes of Siberia, and snubbing her Australian family—Jean Lombard constructs her life from candid letters and notes.



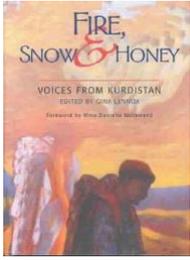
ISBN 978 1 920831 77 6, 245mm x 172mm, 192pp. Illustrated PB **\$29.95**

Embers on the Sea *Paul Boyatzis and Nicholas Pappas*

The conflagration which destroyed the *Empire Patrol* after World War II took the lives of many Greek refugees, as well as the hope of returning to a normal life in Greece for the survivors. Almost all their families settled in Australia instead. Paul Boyatzis, who survived the voyage, and historian Nicholas Pappas piece this tragic story together in text, pictures and interviews. (1995)



ISBN 1 875 684 12 3, 210mm x 136mm, 128pp. Illustrated PB **\$21.95**

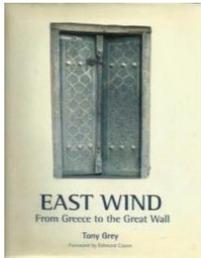


Fire, Snow and Honey: Voices from Kurdistan

Compiled by Gina Lennox, Foreword by Mme Danielle Mitterand

In candid reminiscences, fiction, essays, poetry and fables, this book brings out the intense feelings and astonishing heritage of the Kurds. It lifts the veil on their beliefs, struggles and private lives, not shying from painful realities such as the physical humiliation of women. Its Australian editor draws together 50 inspired contributors from Kurdish lands in Turkey, Iran and Iraq.

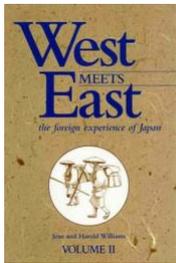
ISBN 1 875684 70 0, 677pp, HB, 2003. **\$45**



East Wind: From Greece to the Great Wall *Tony Grey*

A journey through Greece and modern Islamic countries, and back to times when the differences between West and East were laid down. Tony Grey, contributor to *Financial Review* magazine, went on a mission to combat religious and cultural misunderstanding and seek alternatives to the materialism of our own society. His is not a quest for elite mystical wisdom, or the raptures of faith—just a level headed search for qualities, ideas, values and flair that make Christianity and Islam special.

ISBN 1 875684 52 2, 268mm x 216mm, 304pp. Illustrated, HB **\$35.00**

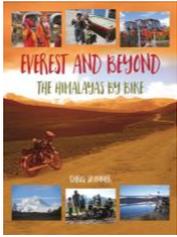


West Meets East *Jean and Harold Williams*

A two volume collection covering the past four centuries of a complex relationship between the West and Japan. They provide intimate insight into the characters and incidents that have punctuated a sometimes turbulent, often misunderstood time in world history.

ISBN 1 875684 14 x, 224mm x 153mm, 434pp. Illustrated, HB **\$27.50**

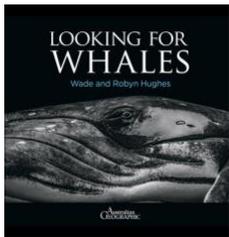
ADVENTURES



Everest and Beyond: The Himalayas by Bike *Chris Skinner*

Three ordinary blokes with Royal Enfield Motorbikes, cameras and notebooks. This is the story of a bold plan rashly formulated over quite a few drinks, and carried out on the slopes above Base Camp, or struggling for breath in the world's highest towns. On trusty Royal Enfields they rode the highest roads on the planet with white knuckles beneath black skies, through savage conditions, boggy roads, armed checkpoints, and the occasional hot shower.

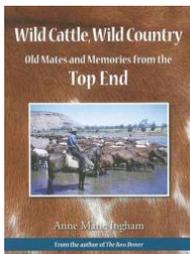
ISBN 9781925043495. 220mm x 170mm 200pp. HB \$46.95



Looking for Whales *Wade Hughes, Robyn Hughes*

Beautiful, intelligent, huge. Whales cast their spell over us, but they remain a mystery. Wade Hughes is a writer, and an artist with the underwater camera, who with his wife Robyn has travelled the world, meeting whales. Amazing photos show whales being themselves in the moods and phases of life, with text evoking the insights each close encounter produces.

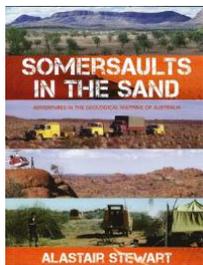
ISBN 978-1-925043-48-8, 220mm tall x 245mm, 88pp. Illustrated HB



Wild Cattle, Wild Country *Anne Marie Ingham*

Anne Marie Ingham, best known as author of *The Boss Drover*, is good mates with the stockmen, black and white, who share their memories with her and Ernie Rayner in *Wild Cattle, Wild Country*. The freedom, mateship, heroism and excitement of an era which is just over, but gone for good, will open the eyes of people used to getting their meat from butchers and fast food outlets.

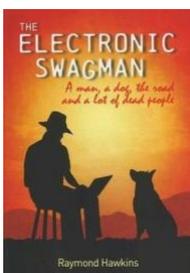
ISBN 978 1 920831 74 5, 256mm x 192mm, 288pp. Illustrated HB \$59.95



Somersaults in the Sand *Alistair Stewart*

Here's the illustrated story of people who went deep into remote Australia to make the resources boom possible. Alistair Stewart is one of the geologists who reached places only known to Aborigines, completing maps for the first time. He vividly recalls months living in a swag, meeting wildlife, escaping hazards, unlocking the mysteries of ancient rocks—a world of extremes and run ins with four wheel drives, helicopters, creatures, and crackpots.

ISBN 978 1 925043 03 7, 250mm x 190mm, 160pp. Illustrated, PB \$34.95

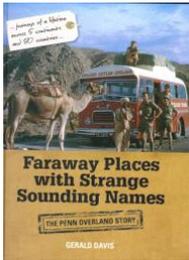


The Electronic Swagman *Raymond Hawkins*

A rich travelogue and raw memoir. From the melting pot of the inner city to the baked expanse of Australia's dead centre, Raymond Hawkins and his dingo cross, Tommy, traipse across the countryside, visiting old friends and forgotten places, roadhouses clinging to life and cemeteries paying silent tribute to Australia's diverse heritage.

ISBN 978 1 920831 97 4, 245mm x 174mm, 144pp. Illustrated, PB \$28.95

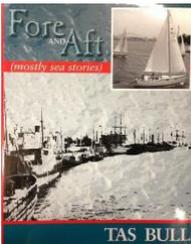
**Far Away Places with Strange Sounding Names: Journeys of a Lifetime
1958–1981** *Gerald Davis*



With this book thousands of Australians will relive the thrill of overland travels through the Middle East, Central Asia, India and Africa. Until unrest and warfare shut them down in the late 70s, adventure bus journeys were all the rage with young travellers, headed to or from Europe and Britain. Penn Overland, Indiaman and other companies ran trips over terrible roads, over deserts and mountain ranges, via ancient cities and spectacular ruins. Gerald Davis recreates a time that lives on in exciting memories.

ISBN 978 1 925043 00 6, 288mm x 217mm, 176pp. Illustrated PB **\$39.95**

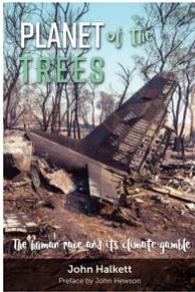
Fore and Aft *Tas Bull*



Tas Bull is remembered most for his political and union activities. But it is the love of ships and seafaring—inherited from Norwegian forebears—that led him to write *Fore & Aft*. His historical accounts are based on careful research of old records and family traditions. His own vivid memories, from childhood to recent years, come from direct experience.

ISBN 1 920831 32 0, 268mm x 215mm, 160pp. Illustrated, HB **\$69.95**

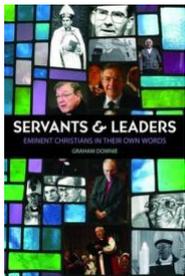
CONTROVERSY & CURRENT ISSUES



Planet of the Trees *John Halkett*

This book is designed to address open-minded readers and explain in lay terms how greenhouse gases are overwhelming the Earth's ancient balance. It points out severe consequences for the human species, even if politically palatable targets are met. It emphasises the role of trees, past, present and future, and asks how and whether Homo sapiens will cope as our habitat is gradually smothered.

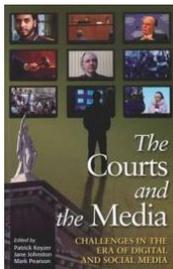
ISBN 9781925043648. 230mm x 153mm, 176pp. Illustrated, PB **\$37.95**



Servants & Leaders: Eminent Christians in their Own Words *Graham Downie*

Church leaders of all persuasions and prominent lay Christians have opened up to Graham Downie on the issues and feelings that matter to them most, Cardinal Pell, Desmond Tutu, Anglican hardliner Peter Jensen, lapsed Governor General Peter Hollingworth, cabinet minister Fred Chaney and pioneering Presbyterian minister Joy Bartholomew among them.

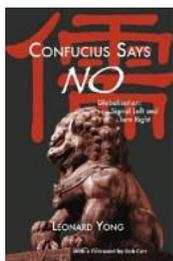
ISBN 978 1 92543 17 4, 230mm x 153mm, 208pp. Illustrated, PB **\$28.95**



The Courts & The Media *Edited by Patrick Keyzer, Jane Johnston and Mark Pearson*

Rupert Murdoch, Julian Assange and Mohamed Haneef illustrate the heat that develops when the media and the law face off. Meanwhile courts struggle to insulate justice from Twitter, Facebook and Google, while the media struggle with suppression orders. Top contributors from both sides probe the anxieties provoked.

ISBN 978 1 920831 93 6, 230mm x 153mm, 176pp, PB. **\$28.95**



Confucius Says No *Leonard Yong*

Leonard Yong, respected authority on corporate governance, keeps a close eye on Asia and the global economy. In China's changing role he sees a business transformation, and a stimulating resurgence of ideas. He invites modern readers to turn to the immortal wisdom of Confucius—not just for vision into the future of China and the world, but to guard against delinquent governance and poor policy, which many economies have paid for in the past.

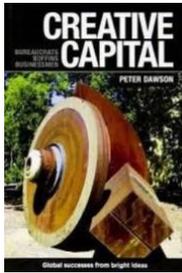
ISBN 978 1 920831 55 4, 230mm x 153mm, 142pp, PB **\$29.95**



I Find You in Contempt *Suzanne O'Toole*

A considered examination of the laws of contempt of court in every Australian jurisdiction, and their application to litigants suffering mental ill health. Dr O'Toole points to the need for reform to assist judges, lawyers and the people who abuse the system and suffer in it.

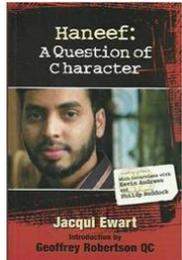
ISBN 9781925043372, 230mm x 153mm, 141pp. HB.



Creative Capital *Peter Dawson*

The global leader in digital core analysis for oil and gas exploration is a firm linked to the UNSW and ANU. The company which introduced large scale multi-player computer games — with technology that recently gained dominance of the Chinese market — is the creation of a suburban inventor and his wife. These are a couple of stories that Peter Dawson has about what can be achieved when science, invention, government and business meet.

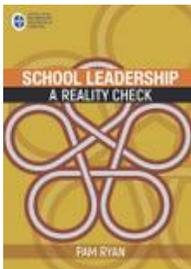
ISBN 978 1 925043 09 9, 230mm x 153mm, 256pp, PB **\$35.95**



Haneef: A Question of Character *Jacqui Ewart*

Follows the Mohamed Haneef case closely from its early stages. Jacqui Ewart interviewed dozens of participants—including Mohamed Haneef, former Attorney-General, Philip Ruddock, and briefly with police commissioner Mick Keelty. Her blow by blow account examines the case as a media and political phenomenon, and as a study of the methods of lawyers, the police and Federal bureaucrats.

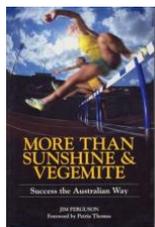
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Leadership in Education: Learning from Experience *Pam Ryan*

In a world full of theories of leadership, Pam Ryan goes back to experience to discover patterns and principles that actually work for the person in the boss's chair. After decades leading in Australian and overseas schools and government, she has honed an understanding of what counts in the real world. Her focus is schools and education, but the striking insights inspire readers in any career, who find expert pontifications do not solve all their problems. In Australia and Hong Kong, Pam Ryan has been a teacher, school principal, Director of Education and Deputy Mayor.

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A thoughtful analysis of the farmer's relationship with the land, and how modern developments are drastically altering the social and economic landscape of Australian country areas.

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The 21st century has brought Muslim extremists and right wing opponents of Islam; painful revelations of child abuse; the Cronulla riots and confusing overseas wars. Indigenous communities, Shariah law and marginalised races and creeds pose interconnected dilemmas for society and the Law, confronted in this book by nine thoughtful observers.

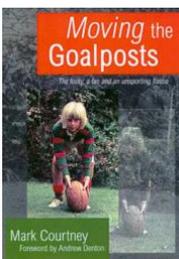
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Australian Labour & Regional Change J. Hagan and A. Wells (eds.)

Papers by colleagues and students of Robin Gollan explore issues such as globalisation, the new directions labour and social history should follow, and how well equipped historians are to tackle new challenges.

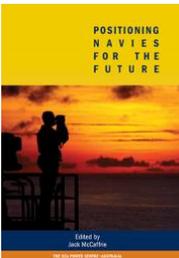
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Moving the Goalposts Mark Courtney, Foreword by Andrew Denton

Since the Federal Court’s historic decision against News Ltd and the ARL, South Sydney is back in the Rugby League. *Moving the Goalposts* is Mark Courtney’s remarkable saga of childhood, teenage and adult life, and his club’s mortal struggle against corporate greed. Souths are his passion, but their tragedy and unquenchable hope resonate in Fitzroy, North Sydney, and wherever heartless exploitation attacks fairness and the traditions we love.

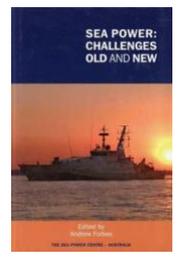
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Australia faces a changed world. Terrorists—since 11 September 2001—are as active as hostile states. Global coalitions demand “interoperability”. Innovations make shiny new ships look obsolete. It’s easy to say navies must move with the times. This book looks beyond the cliché, at what that means in substance.

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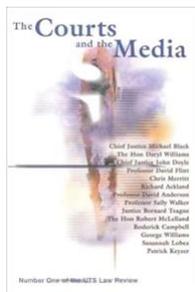
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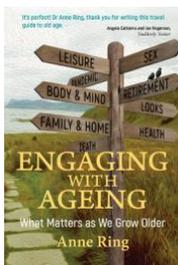
The Mind, the Body and the Law

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MODERN LIFE

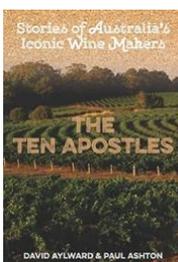
Engaging with Ageing: What Matters as We Grow Older *Anne Ring*



Ageing is a part of life, so let's talk about it. In *Engaging with Ageing*, Dr Anne Ring challenges this with a fresh, new and wholistic perspective on growing older. Through real world stories that inspire and resonate with readers, backed by cutting edge research, it explores the gamut of ageing-related topics; staying healthy and fit, retirement, sex, looks, planning for a good death, and everything in between. Instead of talking at readers with a fixed 'pro' or 'anti'-ageing agenda, the book acts as a personal 'travel guide', helping readers to navigate the way they and those around them individually choose to age.

ISBN 9781875684083, 230mm x 153mm, 256pp. Illustrated, PB. **\$34.95**

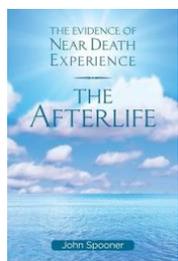
The Ten Apostles *David Aylward and Paul Ashton*



In the famous wine growing districts of Western Australia, South Australia, Victoria and New South Wales the authors find Australia's ten best wineries. The wine makers reveal what it is about their land, their passion and their practice that makes the best wines you'll find anywhere. A great book for travellers, drinking readers, and travelling drinkers.

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The Afterlife: The Evidence of Near Death Experiences *John Spooner*



What do near death experiences tell us about life after death? Reverend Spooner believes in Heaven and the afterlife, but he is careful not to let Christian doctrine get in the way of an open-minded inquiry about what death has in store. A worldwide phenomenon is examined using expert research, gripping first hand testimony, analysis of scripture and the views of sceptics and various religions.

ISBN 978 1 925043 31 0, 230mm x 153mm, 160 pages. PB, **\$29.95**

Four Weeks to Wellness *Bryce Fleming. Foreword by Pete Evans*



Easy, commonsense gateway to wellbeing and the Paleo diet. Not a crash diet or a quick fix program, but an exciting and life-enhancing journey. A balanced, natural and organic life, full of meat, fish, dried fruits, organic fats and a lot of physical movement. It gives readers the chance to enjoy living life at its fullest.

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A Risky Life *Bob Phillips*

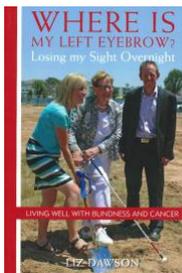
A RISKY LIFE
How Bad are your Chances?
ROBERT PHILLIPS



A comprehensive look at risk. Bob Phillips crunches the numbers to specify all the risks we face from the cradle to the grave, causes of death, risks of crime and financial disaster. Bob Phillips has spent most of his working life studying risk and working out how to manage it. In his job at the Civil Aviation Safety Authority, he specialised in mid-air collisions. He is also a devotee of literature, serving on the board of the ACT Writers Centre.

ISBN 978 1 925043 13 6, 230mm x 153mm, 160pp, PB **\$28.95**

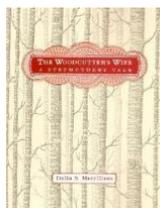
Where is My Left Eyebrow? *Liz Dawson*



Liz Dawson, coming to terms with terminal cancer, lost her sight to temporal arteritis. She tells how she went on living, launching a homeless housing scheme, finding dental services for the poor, being a model grandmother. Includes contributions by doctors, blind people and support staff, and day to day tips for coping. More than a motivating story, this is a boost for people saddled with the worst, for friends, carers and families.

ISBN 9 781 925 043 11 2, 230mm x 153mm, 168pp, PB **\$28.95**

The Woodcutter's Wife *Dolla Merrillees*



An account of Dolla's experiences as a stepmother, navigating the tempestuous route between a forlorn child, a drug-addicted biological mother, and the man of her dreams.

ISBN 978 1 920831 46 2, 230mm x 153mm, 224pp. Illustrated PB **\$29.95**

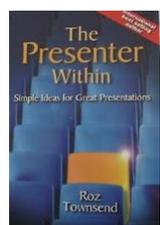
Standing on my Own Two Feet *Clare Sultmann*



Surgeons were not optimistic about 23 year old Clare Sultmann after a garbage truck ran her down on a pedestrian crossing and mangled her legs. Would she keep her legs, her career, her dreams of a family? A compelling true story of medical care and human spirit.

ISBN 978 1 920831 54 1, 230mm x 153mm, 264pp. Illustrated, PB **\$AU28.95**

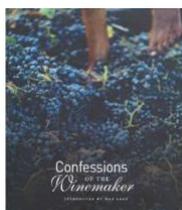
The Presenter Within *Roz Townsend*



This book explains how to develop your ability to engage others in your ideas. On top of the simple "how to" facts of excellent presentation skills, it challenges readers to gain self knowledge. A comprehensive, highly effective book, to help people be powerful, skillful and distinctive presenters.

ISBN 978 1 920831 62 2, 210mm x 148mm, 82pp. Illustrated PB **\$19.95**

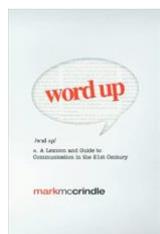
Confessions of the Winemaker *Introduced by Max Lake*



100 Australian winemakers tell the stories behind their successes, their disasters, what moves them, what they've learnt along the way. *Confessions of a Winemaker* brings together the stories and philosophies of the faces behind the labels.

ISBN 1 920831 18 5, 220mm x 190mm, 176pp. Illustrated, HB. **\$39.95**

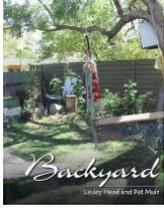
Word Up *Mark McCrindle and Emily Wolfinger*



A lexicon and guide to communication in the 21st century.

"What a great book! *Word Up* is a fun and informative glimpse into the minds of other generations. Whether it's to better understand your grandparents, your child or co-workers, this is a valuable resource for every generation." *The Australian*

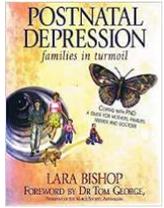
ISBN 978 1 920831 85 1, 230mm x 153mm, 208pp. Illustrated HB **\$39.95**



Backyard *Lesley Head and Pat Muir*

This big, colour illustrated book takes a look at the backyards of Australia, gathering the tips from die-hard greenthumbs, discussing environment, contentment, trends and issues.

ISBN 978 1920831 51 6, 268mm x 210mm, 192pp. Illustrated, HB. **\$45.00**



Postnatal Depression: Families in Turmoil *Lara Bishop*

Written by a survivor, Postnatal Depression debunks myths and presents the facts on a condition that spoils the lives of one family in every ten. Large format and easy type.

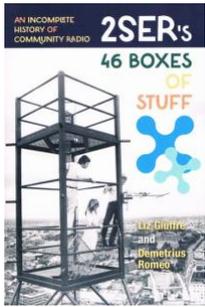
ISBN 1 875684 26 3, 239mm x 180mm, 96pp, PB **\$22.95**

2SER's 46 Boxes of Stuff: An Incomplete History of Community Radio

Liz Giuffre and Demetrius Romeo

This effervescent history is a window into the wonderful world of community radio—an inspiration to fans of free expression, wherever they are. Forty six unsorted boxes in a damp basement contained the “archives” of one of Australia’s least orthodox media institutions. Liz Giuffre and Demetrius Romeo have woven a quirky, compelling record of the highs and lows of 2SER and its colourful people.

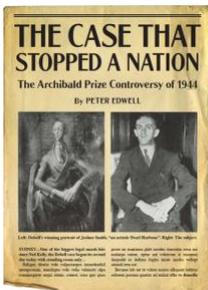
ISBN 9781925043686. 230mm x 153mm, 208pp. PB **\$34.95**



The Case that Stopped a Nation *Peter Edwell*

Shortlisted for the 2022 *Prime Minister's Literary Award*, this lively and thorough telling of one of Australia’s greatest front page scandals involves key figures of the nation’s art movement, politicians and business leaders, with William Dobell and Joshua Smith caught in the middle. In this illustrated book Peter Edwell details the bizarre court case, its cast of odd characters, and the messy aftermath.

ISBN 9781925043594. 235mm x 170mm 240pp. HB **\$39.95**



Drawing the Line: Newspaper Art 1986–2016 *Kerrie Leishman*

Presenting illustrations from *The Sydney Morning Herald*, *The Age* and the *Financial Review*, with commentary from some of Australia’s favourite journalists, this book features a carefully curated collection of Kerry Leishman’s artwork as it appeared throughout newspaper publications over several decades. It includes comments from famous and infamous columnists, as well as select quotes from the articles themselves.

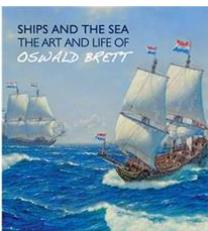
ISBN 9781925043525. 230mm x 175mm 128pp. HB **\$44.95**

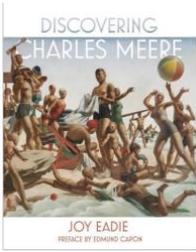


Ships and the Sea: The Art and Life of Oswald Brett *Oswald Brett*

Maritime artist Oswald Brett recalls his storied life. Illustrated with fabulous colour paintings of famous sailing ships, working sail from colonial times, ships at war and modern freighters. Growing up during the great depression, learning to paint in Sydney as a boy, serving in the merchant navy and aboard the *Queen Elizabeth* during World War II, he has seen the world change remarkably over a lifetime. Ships illustrated in the book include *James Craig*, *Endeavour*, the First Fleet, *Queen Elizabeth*, *Cutty Sark*, *Bounty*, *Bismarck* and many more.

ISBN 978 1 925043 04 4, 255mm x 238mm, 192pp. Illustrated, HB **\$69.95**



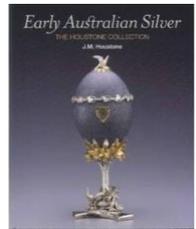


Discovering Charles Meere

Joy Eadie. Preface by Edmund Capon

"Australian Beach Pattern" is Australia's best known painting, Charles Meere is the little known artist. This book establishes Meere as a remarkably original, satirical and profound painter. Accused of fascism, totalitarianism and eugenics, Meere has been dismissed by critics. Joy Eadie argues convincingly that his reputation deserves complete re-evaluation. This beautifully illustrated book showcases "Australian Beach Pattern", other Meere paintings, and his poster art.

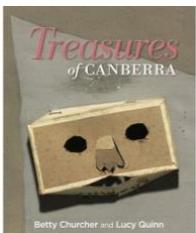
ISBN 9781925043280. 279mm x 217mm 112pp. Illustrated HB. **\$69.95**



Early Australian Silver *John Houstone*

A great insight into colonial history and culture. Almost as soon as Australia was colonised, settlers began producing a fantastic array of conservative and outlandish items in silver. John Houstone's collection is Australia's best. In this magnificent big book he surveys all the colonies and New Zealand, and the work of every known silversmith.

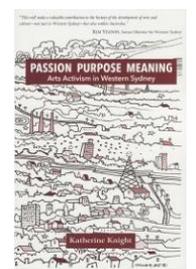
ISBN 978 1 920831 94 3, 268mm x 220mm, 320pp. Illustrated, HB. **\$79.95**



Treasures of Canberra *Betty Churcher and Lucy Quinn*

Since Canberra was founded, it has attracted a fabulous array of art, artefacts and archives, from around the world and all over Australia. TV personality and ex-gallery director, Betty Churcher, and young co-author Lucy Quinn, take readers through the city's great collections. This book features breathtaking works of art alongside war relics, amazing vehicles, the Magna Carta, Phar Lap's heart, Captain Cook and Eddie Mabo.

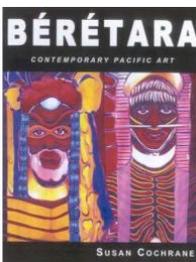
ISBN 978 1 920831 98 1, 302mm x 246mm, 208pp. Illustrated, HB **\$69.95**



Passion, Purpose, Meaning: Arts Activism in Western Sydney *Katherine Knight*

The vast sprawl of western Sydney may once have been maligned as a "cultural desert", but it has long been a place of artistic ferment—where cultural clash turned into a vibrant discourse, and where the modern tale of multicultural Australia found full voice. Katherine Knight records the area's rich variety of artistic expression. Katherine Knight, former Executive Director of Artswest Foundation spent 30 years in arts and cultural support, promotion and advocacy in Western Sydney.

ISBN 978 1 920831 57 8, 228mm x 152mm, 274pp. PB **\$28.95**



Beretara. Contemporary Pacific Art *Susan Cochrane*

Internationally, artists in the Pacific region are at the forefront of vibrant and provocative contemporary art. The original and surprising modes of expression these artists are developing are enriched by their heritage and global culture. *Bérétara* is the first book to introduce the whole range of new Pacific art. Works and movements are illustrated in all their colour and energy, and explained in lucid, thought provoking text.

ISBN 1 875684 32 8, 275mm x 220mm, 200pp. Illustrated, HB **\$66**

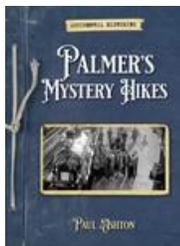
FOR YOUNG READERS

Accidental Histories: Palmer's Mystery Hikes *Paul Ashton*

Coming home from a friend's house one Sunday afternoon, Thomas came across a street full of rubbish. Thomas peered into the heaps of stuff ... and then something caught his eye on one of the untidy piles: a small, brown album full of old photos. It would take him back to the 1930s and a series of amazing mystery hikes.

Palmer's Mystery Hikes is the first in Paul Ashton's series of short texts designed to integrate with the Australian Curriculum for Humanities and Social Sciences and English, each focussed on the role that accident and serendipity play in the past and making history.

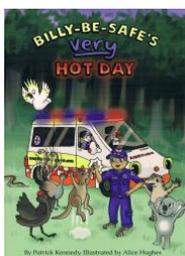
ISBN 9781925043747 215mm x 153mm, 32pp. Illustrated PB **\$18.95**



Billy Be Safe's Very Hot Day *Patrick Kennedy and Alice Hughes*

What will happen when paramedic hero Billy Be Safe and his native bush mates Jumping June the Kangaroo, Blue Tongue Beau and Artie Emu encounter some nasty hazards on their way to the waterhole? This little rhyming adventure is a fun positive way to alert very young readers to everyday dangers that injure too many Australian children. An ideal reader for 5-7 year olds.

ISBN 9781925043679 255mm x 185mm, 24pp. Illustrated PB **\$14.95**



Jack the Super Prawn *Antoine Jaja*

Jack the superpowered prawn leads a campaign to save marine life and clear the ocean of plastic contamination, introducing new generations to the importance of caring about the ocean environment. In the series' first two illustrated books *Drastic Plastic* and *Pollution Solution*, he rescues a dolphin, handles a stormwater deluge, and delivers a four part message: Reduce, Reuse, Recycle, and Find Alternatives to Plastic. For readers 5 and older.

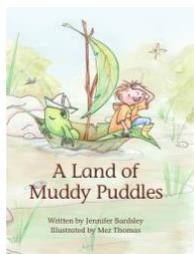
ISBN 9781925043617 / 9781925043624. 250mm x 245mm, 24pp. HB **\$14.95**

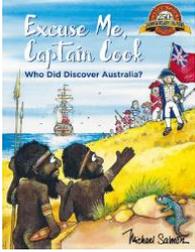


A Land of Muddy Puddles *Jennifer Bardsley*

A delightful story that follows a child exploring the garden on a wet and rainy day, *A Land of Muddy Puddles* is a beautiful children's book that celebrates the joy of childhood and playing outside. With illustrations inspired by Australian bush gardens, it delights in the simple beauty of plants, creatures, textures, colours and sounds.

ISBN 9781925043570, 250mm x 185mm, 36pp, PB **\$13.65**

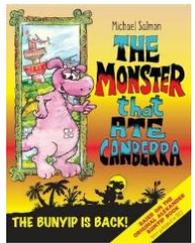




Excuse Me, Captain Cook, Who Did Discover Australia? *Michael Salmon*

A special edition of this highly informative children's book to celebrate the 250th anniversary of Captain Cook's journey along the Australian coast. Starting with the Aborigines, *Excuse Me, Captain Cook* follows up seafarers from China, Portugal, Holland, France, England and other countries, up to Captain Cook's arrival exactly 250 years ago.

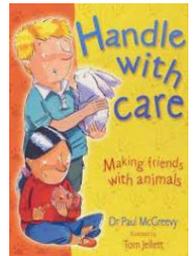
ISBN 9781925043501. 270mm x 204mm 32pp. Illustrated. PB **\$16.9**



The Monster that Ate Canberra *Michael Salmon*

First published in 1972, Alexander Bunyip is back in this new paperback edition for children (and infantile adults), eating his way through Canberra's most famous buildings. Alexander is familiar to many from school, theatre and television. This edition includes a checklist for visitors to the nation's capital.

ISBN 978 1 928031 88 2, 269mm x 210mm, 32pp. Illustrated, PB **\$16.95**

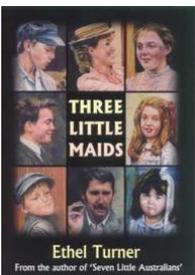


Handle With Care *Paul McGreevy, Illustrated by Tom Jellett*

For children and parents, Recommended by Kidsafe and RSPCA.

Urgently needed advice to children on how to get on with animals. A highly readable, amusing and trustworthy introduction to dogs, cats and many other pets, wildlife such as possums, and farm animals like cows and chooks. Full of illustrations and photos. Not just fun to read but a great way to ensure children and animals get the most from one another and come to no harm. Endorsed by RSPCA, N.S.W. Dept. of School Education, the Kidsafe committee, Vic., and others (8–11 year olds).

ISBN 1 875684, 230mm X 190mm 48pp. Illustrated, HB **\$27.95**

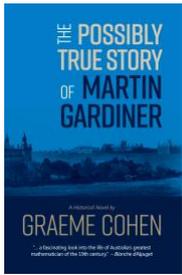


Three Little Maids *Ethel Turner*

Entertaining and uplifting, the most autobiographical of Turner's novels follows the "three little maids" through the tragic events that shape their early lives and their introduction to a strange new world. Facing a bleak future in England, twice-widowed Mrs Conway and her daughters make the long trip to Australia, where initial hardship and cultural confusion give way to new experiences and new friends when the independent yet refined women's world is invaded by a boisterous family of boys.

ISBN 1 875684 92 1, 230mm x 153m, 192pp, PB **\$22.95**

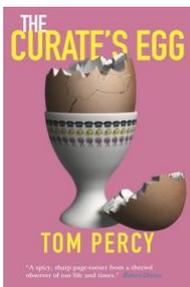
LITERATURE



The Possibly True Story of Martin Gardiner *Graeme Cohen*

In late colonial times Martin Gardiner was Australia's most published mathematician and a prominent member of the Mathematical Society. He was no saint though, and Graeme Cohen has written a warts-and-all account, giving us "Gardiner's scandalous private and professional life, imagined where historical records fail ... possibly true and wonderfully vivid."

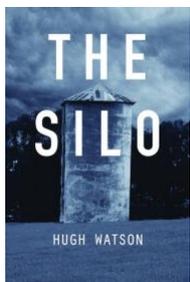
ISBN 978-1-925043-69-3, 230mm x 153mm, 288pp. PB **\$34.95**



The Curate's Egg *Tom Percy*

Suspense-filled ingenious plots featuring corporate corruption and police power don't often ring true. But in his legal work, Perth QC Tom Percy has seen it all. His new novel is an unsettling transcontinental tale of personal relations unfolding in tandem with ruthless market machinations; a desperate quest for the elusive sources of power and guilt.

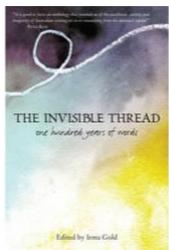
ISBN 9781925043655, 230mm x 153mm, 256pp. PB **\$29.95**



The Silo *Hugh Watson*

A horrific death in a grain silo, rural properties mysteriously acquired and a corrupt politician on the move ... Detective Susan Swift is blocked at every turn. Can anyone stop Barry Kingscliff? Novelist Hugh Watson draws on his country roots and political background to take readers on a compelling story of political corruption and dogged pursuit.

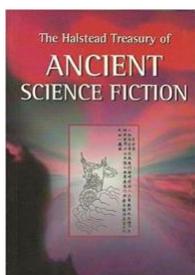
ISBN 9781925043600, 230mm x 153mm, 240pp. PB **\$32.95**



The Invisible Thread: One Hundred Years of Words *edited by Irma Gold*

Inspired writing from dozens of Australia's best known authors. But what's the connection between Miles Franklin and Omar Musa? Les Murray and Manning Clark? Kate Grenville and Don Watson—apart from their tie with Canberra, and the high country around it? This innovative anthology brings something deep and quite fascinating into view.

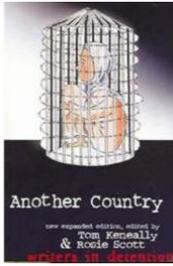
ISBN 978 1 920831 96 7, 230mm x 153mm, 256pp, PB **AU\$28.95 NZ\$34.99**



The Halstead Treasury of Ancient Science Fiction *edited by Matthew Richardson*

Stories from countries as far apart as Japan and Italy, from a thousand to over 2,000 years ago. Richly imaginative writers from diverse cultures describe other worlds, star wars, force fields, weird lifeforms, and look at our planet from far far away. Its many treats include a Japanese story of advanced alien visitors, Plato's tale of Atlantis, and the Science fiction of famous writers such as Lucian and Cicero. Each is followed by an explanatory commentary.

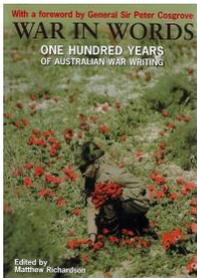
ISBN 1 875684 64 6, 215mm x 153mm, 192pp, PB **\$22.95**



Another Country: Writers in Detention *edited by Thomas Keneally and Rosie Scott*

Correspondence between Amanda Vanstone and Tom Keneally is added to inspired and troubling writings by 26 inmates of detention camps: a rich mixture of polished work from masterly writers, with sometimes naïve tragic personal reminiscences.

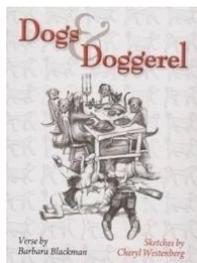
“A deeply disturbing collection . . . encapsulates our collective shame” *The Age*
ISBN 1 920831 28 2, 230mm x 153mm, 128pp. Illustrated PB **\$27.95**



War in Words: A Century of Australian War Writing *edited by Matthew Richardson, foreword by Sir Peter Cosgrove*

The ANZAC tradition is not the only thing that makes Australian war writers special. This collection of fiction, poetry, history and memoir demonstrates the gift our writers have for reflecting national character. Arranged in historical order it includes the poem Breaker Morant wrote on death row; Kenny Laughton's memories as an Aborigine in Vietnam; Chinese Morrison's firsthand report of the Boxer Uprising, and Olwen Green's moving memories of her husband's death in Korea.

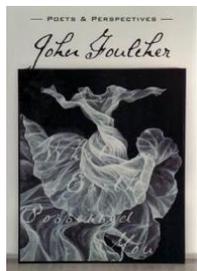
ISBN 1920831 00 2, 215mm x 153mm, 272pp, PB **\$28.95**



Dogs and Doggerel *Barbara Blackman, Illustrated by Cheryl Westenberg*

You needn't be a dog lover to love the engaging doggerel of Barbara Blackman, bestselling author of “Glass after Glass”. A handsome book of amusing rhymes both genial and dark, for every time dogs cross our lives and language—charmingly illustrated.

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Poets and Perspectives: John Foulcher

Foulcher's popular early work is well represented, including favourites such as ‘Martin and the Hand Grenade’ and ‘Bradman's Last Innings’, along with vivid and acerbic high school episodes from *The Learning Curve*, and his telling explorations of death, religion and intimacy. Perspectives on Foulcher's work are contributed by gifted poets and critics: Robert Gray, Jeffrey Poacher and Geoff Page.

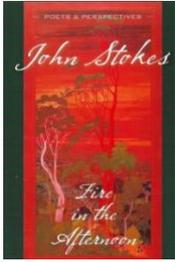
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Poets and Perspectives: Kate Llewellyn

Kate Llewellyn's sensuous verse uncovers gritty truths while revelling in the joy of every day pleasures, rendering the earthtones of life with frankness and honesty. Noted authorities David Gilbey, Susan Sheridan and Anne Collett contribute perspective's on her work.

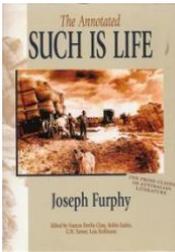
UOWP. ISBN 978 1920831 52 3, 215mm x 153mm, 136pp, PB **\$29.95**



Poets and Perspectives: John Stokes

Stokes is an excellent addition to the erratically growing series, with his melodic qualities and innovative rhymes and rhythms. Poignant imagery from Nature's intersection with civilisation makes his work a pleasure, even in confronting moments. Robert Adamson, one of Australia's most popular poets contributes an essay, as does Kate Llewellyn.

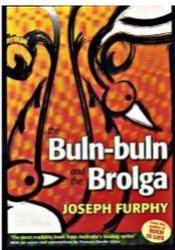
ISBN 978 1 925043 06 8, 230mm x 153mm, 144pp, PB **\$29.95**



Such is Life Annotated Joseph Furphy

Such is Life is one of the wittiest, most learned books in the English language. For many it is the greatest treasure of Australian literature. But to appreciate it fully requires a wealth of knowledge. In the annotated edition its many treats are brilliantly explained.

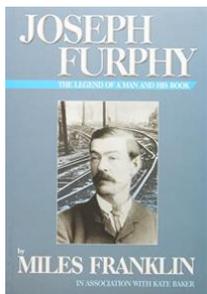
ISBN 978 1 875684 30 1, 215mm x 153mm, 480pp, PB **\$28.95**



The Buln-Buln and the Brolga Joseph Furphy

Fred Falkland-Pritchard is such a gifted liar even he believes his tall stories. Bob—the Brolga—is the most uncivilised bushman you'll ever meet. What happens when they get together with Tom Collins and Fred's politically correct young wife?—an amiable, comic, dark encounter. With his lightest touch Furphy challenges us with death, deceit, the unsustainability of marriage and the embarrassing brutality of pioneering encounters with Aborigines.

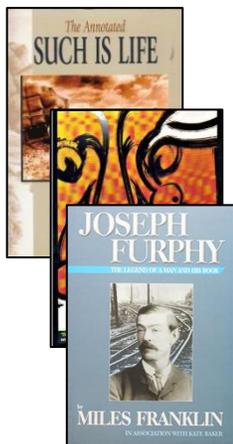
ISBN 1875684 58 1, 215mm x 153mm, 128pp, PB **\$18.95**



Joseph Furphy Miles Franklin

The man who wrote *Such is Life* by the woman who wrote *My Brilliant Career*. This biography which links two of Australia's favourite writers tells of Furphy's multi-faceted life, from 1843 to 1912, including his days as a bullock-driver, and in Shepparton building Furphy carts with his brother; of his friends and philosophy, and his hopes for humanity and an independent Australia. Includes many of Furphy's letters, 26 photos and Miles Franklin's own incisive literary criticism.

ISBN 1 875684 59 X, 215mm x 153mm, 208pp, PB **\$23.95**



Joseph Furphy: Commemorative Boxed Set

The Annotated Such is Life (Joseph Furphy) 480pp, PB

The Buln-Buln and the Brolga (Joseph Furphy) 160pp, PB

Joseph Furphy: The Legend of a Man and his Book (Miles Franklin) 208pp, ILL. PB

To coincide with the unveiling of the magnificent monument of Joseph Furphy, Halstead Classics launches this attractive boxed set to commemorate the author of *Such is Life*. *Such is Life* (in a facsimile enlargement of the 1903 text) is Miles Franklin's *Joseph Furphy*, her fascinating compilation of Furphy's life and letters. Completing the trio is Furphy's witty and outrageous second novel, *The Buln-Buln and the Brolga*.

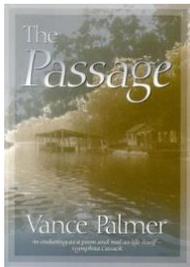
ISBN 1 920831 22 3 (Set), 225mm x 158mm x 75mm, slip case containing 3 vols. **\$59.95**



Distant Land *Judah Waten*

Judah Waten’s award winning triumph spans three generations of the Australian migrant experience. The novel begins with a Jewish community in pre-war Poland. In 1925 the story moves to Melbourne and a life acutely different to the old one. *Distant Land* goes to the heart of Australian cultural identity. An affecting and powerful personal and family saga by Australia’s first and best multicultural writer.

ISBN 1 87684 69 7, 215mm x 153mm, 192pp, PB **\$22.95**

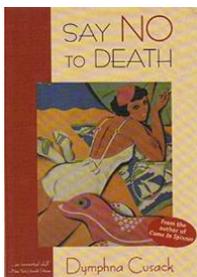


The Passage *Vance Palmer*

A beautiful novel of the sea and shore; covers issues which still wait 70 years later to be re-explored as sensitively. The tensions between nature and development, between reality and hopes are mirrored in the lives of people at the Passage.

“Palmer gave eyes to people who otherwise would never have looked at the life around them with penetration and understanding” Eleanor Dark

ISBN 1 875684 53 0, 215mm x 153mm, 208pp, PB **\$23.95**

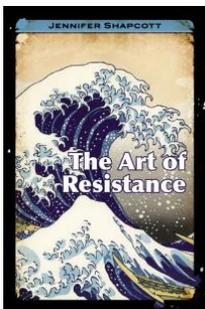


Say No to Death *Dymphna Cusack*

A totally engaging story of profound love. Carefree physical love, born in fleeting pleasures and casual sex, tested by cruel adversity, deepening at every setback. The author of *Come in Spinner* writes of a 1940s Australia, strong after its greatest test, but weak in resolve before a life-sapping disease. A heartbreaking demonstration of the power in ordinary people.

“an immortal idyll”—New York Herald Tribune

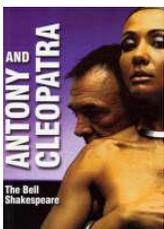
ISBN 1 875684 68 9, 215mm x 153mm, 232pp, PB **\$24.95**



The Art of Resistance *Jennifer Shapcott*

Jennifer Shapcott’s debut novel is set in Canberra during the early seventies. Opposition to the Vietnam War has reached fever pitch, women are demanding equal rights, and the Springbok tour brings apartheid into the nation’s consciousness. Adam is a draft resistor on the run. Stoic and principled, he strives for peace and justice, no matter what the cost. Roza is a charismatic student leader. Passionate and headstrong, she attracts trouble wherever she stands her ground. As powerful forces surge around them, a chance meeting results in unexpected consequences.

ISBN 978 1 920831 86 8, 230mm x 153mm, 224pp, PB **\$24.95**



THE BELL SHAKESPEARE SERIES

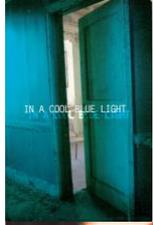
Editions prepared for the Bell Shakespeare Company

KING LEAR

ISBN 1 875684 72 7, 215mm x 153 mm, 152pp. Illustrated PB **\$19.95**

ANTONY & CLEOPATRA

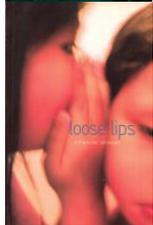
ISBN 1 875684 73 5, 215mm x 153mm, 182pp. Illustrated PB **\$19.95**



In a Cool Blue Light *UTS Creative Writing Group*

Thirty of Australia's talented new writers explore sex and marriage, travel and stability, childhood and parenthood. From snappy and urbane to passionate and divine, they set out to redefine the landscape of Australian literature.

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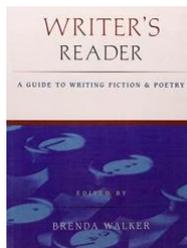


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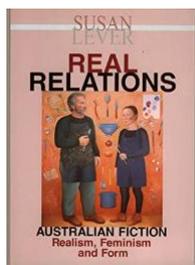
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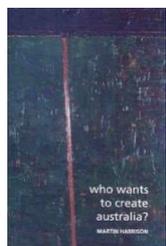
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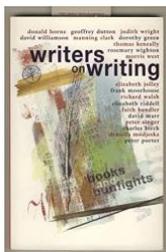
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