



BOOKS FROM HALSTEAD PRESS

AUSTRALIAN HISTORY AND HERITAGE

La Trobe. Traveller, Writer, Governor *John Barnes*

Australia today carries the name La Trobe in many places, and signs of his influence in parks, gardens and institutions. However Charles Joseph La Trobe (1801–75) who became Administrator of Van Diemen's Land, and Victoria's first Governor, is not well understood. 'A man of a thousand occupations' said Washington Irving, and a versatile, untypical Englishman emerges from John Barnes's extensive research. This biography includes La Trobe's own evocative water colours, and extracts from notebooks and letters. It takes in his youth, later life and nearly 15 years in Melbourne.

ISBN 9781925043334. 248mm x 175mm 384pp. Illustrated. Hardback **\$59.95**

Greek Cafés and Milk Bars of Australia *Effy Alexakis and Leonard Janiszewski*

Some of us still remember when there were cafés in every suburb and country town, run by hardworking Greek families. Effy Alexakis's photos evoke the people who came full of hope and stamped their style on a new society. Old pictures from family albums show cafés, their décor, and innovative products. The authors have travelled Australia, Greece, Egypt and the USA. They follow the worldwide milk bar phenomenon that began in Depression Australia. They look deeply at the Greek way of promising Hollywood glamour in the 30s and 50s. Australia's Greek cafe families tell their own stories of migration, ingenuity and hardships.

ISBN 978 1 925043 18 1, 271mm x 216mm, 256pp. Illustrated. PB. **\$49.95**

Thredbo. Pioneers, Legends, Community *Chas Keys*

For many the name Thredbo means with winter holidays, skiing on crisp white snow beneath clear blue skies. But for others it has been home all year round. Pioneers and trailblazers from Australia and from Europe built Thredbo and generations who have enjoyed the slopes have left a permanent architectural record of their times. Turning an isolated snowy range into a premier destination took vision, determination and resolve in the face of harsh elements. This colourful history reveals all.

ISBN 978 1 925043 365. 176 pages. 268mm x 218mm. Illustrated hardback. **\$65.00**

Pavilions in Parks. Bandstands and Rotundas around Australia *Alison Rose*

Scattered around the country, from Albany to Toogoolawah, little gems decorate the land. Bandstands, pavilions and rotundas testify to the optimism and civic mindedness of our ancestors. Each is a window onto the history of its area. In this lovely illustrated book, Alison Rose presents pavilions in big cities and country hamlets, reveals the history, and explains intriguing features Australian places.

ISBN 9781925043297 144pp 216mm x 252mm. Illustrated paperback **\$39.95**

Long Bay *Patrick Kennedy*

The illustrated history of Australia's biggest prison, and people who lived, worked and died in it. Kennedy is more than a researcher and meticulous historian. Before that he was an intensive care paramedic, summoned into the jail after horrific assaults. Before that his father was Long Bay's senior nurse. He grew up in a departmental house on the perimeter, so a six in backyard cricket meant scaling the outer wall. **2018**

Floating Prisons. The Irish Hulks and Convict Voyages 1823–37 *Anne McMahon*

Ireland was so troubled in the 1820s and 30s that gaols overflowed. Marauding bands of White Boys and other secret societies attacked the Protestant establishment—which used harsh laws to control the Catholic majority. Undernourished and clad in rags, thousands of prisoners waited in hulks moored in the harbours of Dublin and Cork, for transportation to Australia. Anne McMahon looks deeply into Ireland's penal administration, divided society and convict voyages, and paints accurately the grim conditions for convicts aboard the hulks. Now their descendents make up a large part of Australia's population, and her conclusions overturn many common assumptions about Ireland, Australia, and the British Empire.

ISBN 978 1 925043 341 256pp. 230mm x 153mm. Illustrated. HB. **\$39.95**

Paved with Good Intentions *Hannah Robert*

Generations before "Terra Nullius" and longer still before Mabo, Aboriginal land rights were built into the instructions for colonists. Fine phrases meant nothing in the face of an onslaught of settlers, especially to Victoria and South Australia. Hannah Robert pries apart processes which reinvented colonial thinking and redefined words, to obliterate rights and drive Aborigines to the margins: the way colonists exploited humanitarian rhetoric developed by England's anti-slavery movement, to oust Aboriginal claims; how they reinvented property law and exploited economic theory to secure their own title. She also explores interactions between colonists and governments in Hobart, Sydney and London. Unlike many writers on the early colonial period, Hannah Robert takes full account of legal and bureaucratic sources. The book also has some interesting illustrations.

ISBN 9781925043 26 6. 230mm x 153mm. 176pp. Illustrated paperback. **\$34.95**

The Flag's Up *Peter Poland*

In Australia's first decades, every ship coming and going was observed from Sydney's South Head Lookout Post—the longest permanently manned site in Australia. In this illustrated book Peter Poland tells the story of settlement, exploration, convict escapes and foreign powers in the voyages of these ships and the people on board. English, Dutch, French, American and Russian ships anchored alongside convict vessels in Sydney's peaceful harbour. They carried Matthew Flinders and other famous navigators; political prisoners, daring escapees, Aborigines and Maoris making their first international journeys, and governors to and from their difficult postings.

ISBN 9781925043297. 232mm x 164mm. 208pp. Illustrated paperback. **\$29.95**

Shady Acres. Politicians, Developers and Sydney's Public Transport Scandals 1872-1895 *Lesley Muir. Introduction by Elizabeth Farrelly*

Today's Sydney, with its peculiar layout, quirky old housing estates, its road and railway muddles, is the outcome of planning decisions made last century by NSW governments that manipulated public policy to suit developers and property investors. This meticulous and richly illustrated study of the scandalous administrations of Sir Henry Parkes, John Robinson and their contemporaries presents a vibrant and fascinating city and the shameless exploiters who ran it.

ISBN 978 1 925043 30 3. 250 pages. 254mm x 190mm. Illustrated. **\$49.95**

100 Canberra Houses *Tim Reeves and Alan Roberts*

This richly illustrated array of dwellings from the 100 years of Canberra reveals the social history and context of each home, and the innovation and foresight of owners and designers. From the spartan cottages of the first workmen to the sleek, energy efficient homes of the new millennium, every house has a story. Vibrant drawings, photos and plans illuminate this easy readable book. Tim Reeves and Alan Roberts spent years in research and interviewing architects, builders and home owners.

ISBN 978 1 920831 99 8, 235mm x 215mm, 224pp. Illustrated, HB **\$59.95**

200 Years: The Royal Botanic Garden, Sydney *Jennie Churchill (ed.). Introduced, Peter Valder*

One of the world's greatest Botanic Gardens and Australia's oldest scientific institution has just turned 200. In this handsome illustrated book, not just the shrubs and trees, but the amazing collections of beautiful drawings, archives, seeds and specimens are presented—along with highlights of the Garden's distinguished contributions to science and horticulture.

ISBN 978 1 925043 20 4, 268mm x 218mm, 256pp. Illustrated, HB **\$65.00**

Australia's Oldest House *Sue Rosen*

Surgeon John Harris was one of those domineering red-blooded gentlemen who only existed in the convict era. Sue Rosen is the first to write his fascinating life, included in this book along with the full story of his house, Experiment Farm Cottage, built in the 1790s and still standing in Parramatta. With its broad verandah it is the archetype of two centuries of Australian homes. This book explores the mistakes that led to its being wrongly dated, and not recognised as Australia's oldest house.

ISBN 978 1 920831 78 3, 250mm x 218mm, 144pp. Illustrated PB **\$37.95**

Almost a French Australia. French-British Rivalry in the Southern Oceans

Noelene Bloomfield.

NEW PAPERBACK EDITION

Decades before the First Fleet, French ships were exploring large stretches of Australia. This handsome colourful book tells the story of the intrepid French explorers who charted and named many regions, laid claim to the West Coast and, but for upheavals back in Europe, could have established a French colony in Australia. Now this richly illustrated survey of their voyages and achievements will be available in a paperback edition.

240mm x 175mm. Illustrated paperback. 192 pages

Invasion *Dean Boyce*

Throughout the 19th century, Australians were sure invaders would come— French, Russian or, American. Each new scare brought frantic defence works, till Sydney Harbour bristled with forts and guns. Hostile powers twice ordered invasions. Just as well they never arrived: the uselessness of Australian defences was deplored time and again in expert appraisals. Sydney today displays many of the defence works built in those panicky times. Dean Boyce's illustrated survey surprises readers and reappraises Australia's relationship with Britain.

ISBN 9781925043211, 232mm x 165mm. 174pp. Illustrated PB **\$28.95**

Wife and Baggage to Follow *Rachel Miller*

Eye-opening first-hand accounts from Australian diplomats' wives, from the founding of the diplomatic service till recent decades. Adventure, hardship, war, opportunity, these are the fish-out-of-water stories of intelligent, dedicated women raising families in far-flung corners of the globe. Illustrated and indexed, this is an important picture of the way we were, and the way Australia stepped onto the global stage. Rachel Miller travelled with her husband Geoff to diplomatic postings around the world, including Jakarta at a difficult time in the 70s.

ISBN 978 1 925043 00 6, 230mm x 153mm, 240pp. Illustrated, PB **\$29.95**

The People's Park: Centennial Park *Paul Ashton, Kate Blackmore and Armanda Scorrano*

One of the world's great urban parks. Since opening in 1888, Centennial Park, in the heart of Sydney, has been the stage for celebration of Federation and many other national milestones. Beginning with the earliest days of settlement, this book reviews the fanfare, the controversies and scandals, the design and landscaping, flora and fauna, fun and games that have always been part of life in the Park. Quaint, surprising, hair raising and comic encounters related in the book shed light on Australian society and famous people.

ISBN 978 1 925043 07 5, 218mm x 250mm, 192pp. Illustrated, HB **\$39.95**

Scholarly Scoundrel: Laurence Hynes Halloran *Jan Worthington*

Laurence Halloran—Australia's foremost educational pioneer in convict times—has been variously (and accurately) described as a murderer, scholar, swindler, imposter, bigamist, and liar. Yet over three decades in four countries he pursued a frugal career as a man of religion, sometimes tending simultaneously to the spiritual needs of his Protestant and Catholic congregations, and travelling around the world with wives and 21 children in his wake. This richly illustrated book follows the sordid and preposterous life of one of the most inappropriate characters ever to administer the sacraments.

ISBN 978 1 925043 19 8, HB. Illustrated, 230mm x 153mm, 259 pages. **\$34.95**

Florence Taylor's Hats **Robert Freestone & Bronwyn Hannah**

Australia's first lady architect is one of the most unconventional leaders in Australian journalism, building and urban design. Her colourful private life, right wing politics, idiosyncratic feminism and hostility to Walter Burley Griffin contrast with her impact as a publisher and in business. Florence had a way of reinventing her past, but the authors have sorted out inconsistent stories to create a true, absorbing and richly illustrated biography.

ISBN 978 1 920831 36 3, 230mm x 153mm, 224pp. Illustrated PB **\$29.95**

Glen Davis *Leonie Knapman*

Massive ruins tower above the scrub of the remote and inaccessible Capertee Valley of NSW, like an ancient city in the jungle. This big, richly illustrated book recaptures life on the bustling streets of 60 years ago, and paints vivid pictures of fire-belching furnaces and noisy worksites. Hours from cities and towns, the beautiful isolated setting of Glen Davis was once the incongruous home of Australia's largest oil refinery, and the richest shale mine in the world. Leonie Knapman reconstructs the town and the industry, and draws the characters of a bygone time.

ISBN 978 1 920831 70 7, 282mm x 215mm, 272pp. Illustrated HB **\$64.95**

Wooden Boats, Iron Men—The Halvorsen Story *Randi Svensen*

An Australian dynasty and their boats: from simple beginnings in 19th century Norway to worldwide acclaim and the pinnacle of boat design. For some, the name Halvorsen brings memories of idyllic motor cruiser holidays, exploring calm waterways and secluded bushland bays. For others, the name recalls the race-winning Halvorsen brothers; superb yachts like *Peer Gynt* and *Freya*; the America's Cup and *Gretel*. Randi Svensen, granddaughter of Lars Halvorsen, tells the story of the Halvorsens with reminiscences and insider accounts in a book as handsome and elegant as the wooden boats it celebrates.

Illustrated in colour and black and white, plus complete table of boats.

ISBN 1-920831-11-8, 230mm x 210mm, 192pp. Illustrated, HB **\$79.95**

Hope *Ann-Mari Jordens*

Twelve refugees share harrowing memories of fleeing war, violence and persecution to embark on the search for a new home in a foreign land. They tell of long and dangerous journeys to safety, and recall the love and generosity that greeted them in Australia. This illustrated book also documents decades of work of Australians in settling refugees, helping them rebuild their lives in an unfamiliar world. In a time when negativity dominates the refugee debate, it is inspiring to discover how Australia has helped people in distress, and to learn about the contributions refugees have made to our community.

ISBN 978 1 920831 92 9, 230mm x 153mm, 240pp. Illustrated PB **\$28.95**

Georgiana's Journal *Georgiana McCrae / Hugh McCrae*

Georgiana McCrae was one of the first few hundred settlers where millions have their homes today. Her genteel yet candid voice describes uprooting from home and the voyage with her children, and introduces Port Phillip as a rustic outpost—before prosperity, culture and urbanisation put Melbourne on the map in bold letters. With her eye for detail, and a natural way with words and pictures, she shares the colourful everyday lives of people making new homes. This is the first edition to include a critical examination of the effect of Hugh McCrae's sometimes mischievous editing.

ISBN 978 1 920831 58 5, 215mm x 153mm, 320pp. Illustrated, HB **\$49.95**

The River *Gregory Blaxell*

A comprehensive history of the Parramatta River, and all the historic landmarks along its banks beginning before the coming of Europeans in 1788. This book takes the form of a richly illustrated trip up-river from the Harbour Bridge to Parramatta, with descriptions and explanations of events and personalities that have made an impact on society.

ISBN 978 1 920831 73 8, 273mm x 194mm, 296pp. Illustrated, PB **\$59.95**

The Law Council Book of the Australian Legal Scene *Gordon Hughes*

This liberally illustrated book with 250 photos provides the general public and the legal fraternity with a reliable definitive reference to the people and institutions that make up the Australian legal scene. The Law Council of Australia has the unique authority to present in highly accessible form the history, make up and workings of our courts, law firms, law societies, government authorities, law faculties, international links and federal structure. Instead of being a dry description of offices it emphasises the role of the many individuals, today and back into colonial times, who make Australia work as a society under the rule of law. Chronological appendices and an index provide for easy reference.

ISBN 978 1 925043 05 1, 240mm x 172mm, 192pp. Illustrated, HB **\$59.95**

Somewhere Below: Solving the Mystery of HMAS Sydney *John Samuels*

18 days before Pearl Harbor—and Japan opens fire on Australia! The cover up of the action that sank HMAS *Sydney* on 19 November 1941 has been a public scandal for decades.

Pointing to firm evidence, this book sets out to explain:

- Why not one man survived out of 645
- Which Japanese sub destroyed *Sydney* and how many torpedoes it used
- What happened to the Australian bodies
- How the U.S. Pearl Harbor fleet was sacrificed.

ISBN 1-920831-31-2, 230mm x 153mm, 192pp. Illustrated PB **\$28.95**

Sea Power Ashore and in the Air

edited by David Stevens and John Reeve

Leading historians look back on the past century to show how navies have often made a critical difference to the fighting ashore and the contest for mastery in the air, treating in particular detail such topics as Australian naval pilots and air mobile helicopter operations in Vietnam, amphibious operations in World War II and the naval air war over Gallipoli.

ISBN 1-920831-45-5, 230mm x 153mm, 320pp. Illustrated HB **\$39.95**

The Armytages of Como—Pastoral Pioneers *Anita Selzer*

A story of Australia's leading pastoral family in the 19th and 20th centuries—class conflict; skulduggery and strategies for claiming land; human foibles and noble visions; and genteel lifestyles that relied on armies of farm workers and servants, impeccable manners, and tough management. Como House, Melbourne, is presented inside and out, along with many wonderful homesteads on the Armytages' stations.

ISBN 1 920831 06 1, 275mm x 215mm, 144pp. Illustrated, PB **\$49.95**

Building Cars in Australia

BMC-Leyland Australia Heritage Group

Until the late 1970s, the huge BMC-Leyland plant in inner Sydney occupied an area that is now home to thousands in modern residential developments. With over 400 illustrations this book chronicles the birth, growth and death of an industry, a building complex, and a famous car maker. As well as the history of the area, it chronicles Australian cars: Wolseley, Morris, Austin, and Leyland—and such legendary models as the Morris Minor, the MG-B, the Mini, the Moke and the controversial P76.

ISBN 978 1 920831 91 2, 216mm x 268mm, 232pp. Illustrated, HB **\$59.95**

Wharfies: A History of the Waterside Worker's Federation *Margo Beasley*

Wharfies traces a militant and powerful union from its early roots in the nineteenth century to the bitter controversies of the 1990s. Few organisations have had greater impact on Australian life. After its formation in 1902 with Billy Hughes (later Prime Minister) as its first president, the WWF became a leading force in dozens of events of national and international significance. Particularly during the Cold War years, it attracted the ire of opponents because it provided political and industrial leadership within the labour movement. This book places the wharfies in historical context and celebrates their extraordinary achievements.

ISBN 1 875 684 18 2, 240mm x 175mm, 320pp. Illustrated HB **\$54.95**

Australians and Greeks *Hugh Gilchrist*

Vol. I. The Early Years

Vol. II. The Middle Years

Vol. III. The Later Years

Hugh Gilchrist's multi-award winning survey of all the connections between two nations is full of superbly objective history, colourful stories and remarkable pictures. It offers an eye opening insight into many general, aspects of Australian history as well as examining Greek Australians in war, religion, education, migration and settlement.

Vol. I, 432pp, \$69.95

Vol. II, 416pp, \$59.95

Vol. III, 416pp, \$69.95

Set of three: \$160.00

240mm x 175mm. Illustrated HB.

The National Trust Research Manual *edited by Celestina Sagazio*

Trace the history of your house or land. Find the key to authentic restoration. Unlock the secrets of historic sites and buildings. All made accurate and relatively easy by the National Trust team of experts.

ISBN 1 920831 21 5, 192pp. Indexed. Illustrated PB **\$28.95**

History at the Crossroads *Paul Ashton and Paula Hamilton*

Described by Mark Twain as ‘beautiful lies’, Australian history has always been fought over. This book explores the issues confronting us in the 21st century: Who owns our heritage? How do politicians use history? How does it shape who we are?

Paul Ashton and Paula Hamilton provide an absorbing insight into the power and pleasures of the past and what it means to be Australian.

ISBN 978 1 920831 81 3, 230mm x 153mm, 176pp, PB **\$29.95**

Red Tape Gold Scissors *Shirley Fitzgerald*

Shirley Fitzgerald’s popular and scholarly book traces the feats and fortunes of Australia’s largest Chinese community; the highs and lows, the endless comings and goings, commerce, primary production, culture, religion and politics.

ISBN 978 1 920831 61 5, 230mm x 153mm, 248pp. Illustrated PB **\$39.95**

Sacred Waters *Diane Johnson*

The moving story of the Aboriginal people in a unique and beautiful part of Australia—the Burratorang Valley, now profoundly changed by the flooding of the valley due to the Warragamba Dam. It is the story of the valley’s Gundungurra people, and the Darug people of the lower Hawkesbury.

ISBN 978 1 920831 37 1, 282mm x 210mm, 240pp. Illustrated HB. **\$39.95**

Ellen Thompson: Beyond a Reasonable Doubt? *Vashti Farrer*

North Queensland was alive with goldrush excitement when a young widow moved to the new township of Port Douglas. Vashti Farrer opens the door on a colonial world, and hard pioneering lives in a tropical paradise. This illustrated book describes the men in Ellen Thomson’s life, including the husband she was blamed for killing. It follows her agonising trial and surprise hanging, as well as the roles of Aborigines, Chinamen, policemen, Ellen’s children and a judge whose mind was made up. This rivetting true story leaves readers wondering if justice was done.

ISBN 978 1 925043 01 3, 230mm x 153mm, 240pp. Illustrated, PB **\$28.95**

The Boss Drover and his Mates *Anne Marie Ingham*

A true story of the hardships and triumphs of the colourful drovers and the isolated world that depended on them. “Anne Marie Ingham has brought the spirit of the outback alive... a must read.” —*Northern Territory News*.

ISBN 1 875684 33 6, 268mm x 210mm, 216pp. Illustrated HB **\$39.95**

Pioneers of the Kimberley *Anne Marie Ingham*

After *The Boss Drover and His Mates* made such an impact, Anne Marie Ingham began recording a different sort of outback story: a moving tale of pioneers who shared the heroic struggle for the life on the remote Kimberley stations.

ISBN 1 875684 42 5, 268mm x 210mm, 144pp. Illustrated, HB **\$43.95**

Bolt from the Blue—Australia, Britain and the Chanak Crisis *Paul Bartrop*

Is it right for the government of a “parliamentary democracy” to commit its people to war, in a distant theatre like the Middle East, without consulting them or their parliament? What is Britain’s due as “the Mother Country”? In 1922, when Kemal Ataturk’s armies routed Turkey’s Greek invaders, a small British force stood alone, defending Allied positions on the Dardanelles. Facing war, Britain sent a peremptory request for aid to Australia and her other “Dominions”—a request which sorely tested Commonwealth unity. Bartrop’s revealing survey of the crisis presents issues which came to a head in 1922 and won’t go away.

ISBN 1 875684 96 4, 176pp, 230mm x 153mm, PB **\$35**

PUBLIC HISTORY REVIEW

9 – Changi to Cabramatta

Explores history as the terrain we traverse—battlefields, graveyards and television. This intelligent collection explores how the personality of a place incorporates its history.

ISBN 1 875684 81 6, 230mm x 153mm, 160pp. Illustrated, PB **\$24.95**

10 – Remembering and Forgetting

Historians look at the role and mechanisms of history in the way we remember our past, and sometimes change it.

ISBN 1 920831 10 X, 230mm x 153mm, 152pp. Illustrated, PB **\$24.95**

11 – Outing the Past *Paul Ashton and Paula Hamilton (eds.)*

A volume about history bringing things into the open: describes how Tasmanians gradually opened their eyes to a troubling heritage. Other examples are gay and lesbian history, the review of the National Museum, environmental history and Australia’s indigenous past.

ISBN 1 920 831 12 6, 230mm x 153mm, 152pp. Illustrated, PB **\$24.95**

LOCAL HISTORIES & LOCAL PLANNING _____

A Tale of Two Cities. A History of Modern Warrnambool *Gordon Forth*

All round Australia while most country centres stagnate or decline, some have transformed themselves into "regional cities" that grow and grow, dominating large catchments far beyond their own districts. The modern story of Wagga, Alice Springs, Mackay and Bunbury, is the story of dozens of cities—and of changes reorienting Australian society. Warrnambool makes a perfect illustration. Each aspect of communal life shows how these centres replicate capital cities, struggling to balance their distinctive heritage with rapid growth.

ISBN 978 1 925043 15 0, 240mm x 172mm, 320pp. Illustrated HB **\$39.95**

Surry Hills *Christopher Keating*

This new edition contrasts the well heeled residents and ultra-chic businesses that cram into today’s Surry Hills, with the shady past and the planning disasters that once put the whole area under threat of demolition.

ISBN 978 1 920831 49 3, 240mm x 175mm, 144pp. Illustrated PB **\$29.95**

Town and Country: A History of the Manning Valley *Max Solling*

The rich history of the Manning Valley, a hidden gem on the eastern coast of Australia, paints a vivid picture of Australia over two centuries, and the Aboriginal culture which preceded settlement. This book also comprehensively covers the ecological and geographical history of the famous Wingham Brush, the last remnant of ancient wilderness in the region.

ISBN 978 1 920831 56 1, 255mm x 190mm, 400pp. Illustrated HB **\$59.95**

Grandeur and Grit. A History of Glebe *Max Solling*

A rigorous and lovingly compiled history of the Sydney suburb of Glebe. Historian and resident, Max Solling, writes engagingly about political, religious and domestic lives, and the striking class distinctions in one of Australia's best loved suburbs. The book also examines campaigns to defend Glebe's heritage from planning decisions and over-development.

ISBN 978 1 920831 38 7, 240mm x 178mm, 296pp. Illustrated HB **\$49.95**

Canberra—City in a Landscape *Ken Taylor*

Walter Burley Griffin never expected government approval of his way-out scheme for Canberra. But in this handsome illustrated book, eminent planner, Ken Taylor, explains how it was the natural outcome of a landscape cult thriving in colonial Australia. He surveys the people who followed Griffin and stamped Canberra with its unique landscape character—including Prime Minister Menzies and radical planners of a city like no other.

ISBN 1 920831 35 5, 286mm x 216mm, 200pp. Illustrated, HB **\$69.95**

Millers Point *Shirley Fitzgerald and Christopher Keating*

Wool and whale oil flowed through the wharves of Millers Point on their way to the far corners of the world. Merchant princes, wharfies and artisans mingled in one of Australia's oldest suburbs. Separated from the rest of Sydney, 'Pointers' have always taken pride in their unique place in history. This book looks ahead at the fate of the local heritage, as "The Hungry Mile" is being opened up to the rest of Sydney, not without controversy.

ISBN 978 1 920831 65 3, 240mm x 175mm, 144pp. Illustrated PB **\$29.95**

Pymont & Ultimo *Shirley Fitzgerald and Hilary Golder*

Once known for terrace houses, railway yards, woolstores and mills, wharves, powerhouses and quarries, Pymont and Ultimo degraded by industrialisation and removal of amenities. After a new influx of residents and workplaces, this new edition brings the story of Pymont and Ultimo into the 21st century.

ISBN 978 1 920831 66 0, 240mm x 175mm, 160pp. Illustrated PB **\$29.95**

Chippendale *Shirley Fitzgerald*

From convict times when William Chippendale shot a man for stealing his potato crop, this book takes the reader through many tribulations, from pollution, planning disasters, illegal subdivisions, sub-standard buildings, to floods that poured filth into the unsewered slums.

ISBN 978 1 920831 48 6, 240mm x 175mm, 144pp. Illustrated PB **\$29.95**

Penrith: The Makings of a City *Lorraine Stacker*

The first colonial travellers to inland Australia took the western road through the plains round Sydney. At the foot of the Blue Mountains, where they crossed the Nepean, simple buildings of the convict era formed the township of Penrith. Lorraine Stacker traces events and developments that have made Penrith the mature city it is today. In chronological order her book studies land use and settlement, civic amenities, local government and changing patterns of urban growth. It looks at all areas now within the municipal boundaries—reviewing the local histories of places that once progressed independently.

ISBN 978 1 920831 76 9, 245mm x 170mm, 472pp. Illustrated, HB **\$69.95**

Designs on a Landscape *Margaret Park*

North Sydney's often controversial and always colourful planning history has long intrigued the rest of Australia. Margaret Park examines the 20th century evolution of planning and building in a quiet village which grew into one of Australia's largest business districts. Risky and untested policies sometimes found Council planners in dispute with State Government, or in court. The book also discusses local resident activists who rose to defend their heritage from planning decisions.

ISBN 1 920831 01 0, 288mm x 220mm, 240pp. Illustrated HB **\$49.95**

Kelso. The Church's Gateway to the West *John Ellis*

Kelso was Australia's first inland parish. Its Anglican church, Holy Trinity, is the first church built west of the Blue Mountains. This book is the comprehensive history of Holy Trinity, Kelso and other places of worship throughout the parish. Sources include Archdeacon Scott's letter book, the Rev Hassall's journal, records of the Church and Schools Corporation, the Rev Keane's sketch and contract for converting a barn to a place of worship.

ISBN 978 1 920831 82 0, 230mm x 150mm, 272pp. Illustrated, PB

The Archbishops of Railway Square *John Spooner*

The painful divisions between High Church and Evangelical Anglicans have influenced all phases of Australian history. This history of the high church parish of Christ Church, St Laurence, and its relations with the diocese of Sydney is thorough and objective.

ISBN 1 875684 55 7, 240mm x 152mm, 256pp. Illustrated HB **\$49.95**

The Australian Dictionary of Jesuit Biography *David Strong SJ*

A big new updated and illustrated edition of David Strong's comprehensive reference book, first published in 1997. Many readers who attended Jesuit schools will be impressed with the candid assessments of members of the order whom they can no longer meet except in this book.

ISBN 9781925043 280 504pp. 255mm x 190mm. Illustrated.

WORLD HISTORY & HERITAGE

Tobruk and Beyond. War Notes from the Mediterranean Station

Admiral Albert Poland

The Rats of Tobruk were able to hold out against Rommel for so long because of the amazing work of the British, Australian and South African navies. Based in Tobruk, Poland coordinated the campaign to keep up the supply of munitions and provisions, despite dangers and appalling losses. He went on to command in some of the hair raising naval actions that kept the Mediterranean accessible, just, to Allied shipping. His eye witness notes offer remarkable day by day insights into events that shaped history.

Illustrated PB with detailed glossary. 230mm x 153mm. **2018**

Aitape Story. The Great New Guinea Tsunami *Hugh Davies*

The past 20 years have brought three destructive tsunamis, each taking thousands of victims, to remind the world that natural disasters are still as dire as ever. There are good books out already on the Boxing Day and Fukushima tsunamis, but it's taken till 2017 for Aitape, first of the three, to be presented as a whole, in this illustrated book for general readers. Hugh Davies was one of the first geologists on the scene, talking to survivors when chaos reigned. He tells of the day itself, and the unlucky people along the New Guinea coast, as well as explaining the science, describing the relief effort, the rebuilding and the ramifications.

ISBN 9781925043 273. 200pp. 255mm x 190mm. Illustrated HB. **\$39.95**

An Island in Time. Castellorizo in Photographs, 1890–1948

Nicholas Pappas and Nicholas Bogiatzis

Fifty dramatic years chronicled in pictures. The authors have gathered over 220 images. Castellorizo's history, displayed through its people, places and politics, appears in close up, as well as in panorama. Weddings, funerals and social gatherings are presented against a backdrop of more momentous events that ultimately determined the island's harsh fate. *An Island in Time* explains those traumatic times through photographs and detailed captions.

New paperback edition. ISBN 978 1 920831 75 2, 233mm x 217mm, 220pp, PB **\$49.95**

Darwin's Australian Disciple *Edward Docker*

Raymond Dart made one of the most spectacular discoveries in human history, *Australopithecus*, ancestral cousin to mankind—vindicating Charles Darwin's idea of the African origins of man. A giant in the world of science, Dart was neglected at home. Edward Docker's fine book brings to life his remarkable life story.

ISBN 978 1 920831 71 4, 230mm x 153mm, 160pp. Illustrated PB **\$34.95**

Not a Poor Man's Field *Michael Waterhouse*

Between the wars, New Guinea goldfields attracted colourful characters, and yielded great riches. In remote jungles, aviation records were broken. More air freight was carried than in Europe or America. This richly illustrated book also tells the story of Australia's ruthless and inept colonial administration and complex race relations. A vivid picture of frontier life.

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A handsome travel book with a difference: *Seven Gateways* illustrates journeys beyond the secular world, with its wants and needs, its scientific explanations and material rewards. Tony Grey visits seven spiritually iconic places around the world, describing their unique history, and trying to understand why they are so effective for people connecting with their faith and spiritual dimension.

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An Irish Woman in Czarist Russia *Jean Lombard*

Kathleen French lived a storybook life—the child of an Irish diplomat and a Russian heiress, dividing her time between family estates in Russia, her father's castle in Ireland, and touring the capitals of Europe. Serving in the Red Cross during the Great War, surviving the Russian Revolution, exploring the wastes of Siberia, and snubbing her Australian family—Jean Lombard constructs her life from candid letters and notes.

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Embers on the Sea *Paul Boyatzis and Nicholas Pappas*

The conflagration which destroyed the *Empire Patrol* after World War II took the lives of many Greek refugees, as well as the hope of returning to a normal life in Greece for the survivors. Almost all their families settled in Australia instead. Paul Boyatzis, who survived the voyage, and historian Nicholas Pappas piece this tragic story together in text, pictures and interviews. (1995)

ISBN 1 875 684 12 3, 210mm x 136mm, 128pp. Illustrated PB \$21.95

Fire, Snow and Honey—Voices from Kurdistan

Compiled by Gina Lennox, Foreword by Mme Danielle Mitterand

In candid reminiscences, fiction, essays, poetry and fables, this book brings out the intense feelings and astonishing heritage of the Kurds. It lifts the veil on their beliefs, struggles and private lives, not shying from painful realities such as the physical humiliation of women. Its Australian editor draws together 50 inspired contributors from Kurdish lands in Turkey, Iran and Iraq.

ISBN 1 875684 70 0, 677pp, HB, 2003. \$45

East Wind—From Greece to the Great Wall *Tony Grey*

A journey through Greece and modern Islamic countries, and back to times when the differences between West and East were laid down. Tony Grey, contributor to *Financial Review* magazine, went on a mission to combat religious and cultural misunderstanding and seek alternatives to the materialism of our own society. His is not a quest for elite mystical wisdom, or the raptures of faith—just a level headed search for qualities, ideas, values and flair that make Christianity and Islam special.

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ISBN 978 1 920831 74 5, 256mm x 192mm, 288pp. Illustrated HB **\$59.95**

Somersaults in the Sand *Alistair Stewart*

Rollicking outback adventures are usually remembered by stockmen and drovers. But here's the illustrated story of people who went deep into remote Australia to make the resources boom possible. Alistair Stewart was one of the geologists, cartographers and field workers who reached places only known to Aborigines, completing our maps for the first time. He vividly recalls months living in a swag, meeting wildlife, escaping hazards, unlocking the mysteries of ancient rocks. In a world where extremes are the everyday norm he has run ins with four wheel drives and helicopters, and encounters creatures, crackpots and campsites.

ISBN 978 1 925043 03 7, 250mm x 190mm, 160pp. Illustrated, PB **\$34.95**

The Electronic Swagman *Raymond Hawkins*

A rich travelogue and raw memoir. From the melting pot of the inner city to the baked expanse of Australia's dead centre, Raymond Hawkins and his dingo cross, Tommy, traipse across the countryside, visiting old friends and forgotten places, roadhouses clinging to life and cemeteries paying silent tribute to Australia's diverse heritage. His personal story mingles freely with those long dead: an Afghan cameleer, a French prostitute, a Jewish Dunera Boy, the Irish-Aboriginal wife of a Chinese farmer.

ISBN 978 1 920831 97 4, 245mm x 174mm, 144pp. Illustrated, PB **\$28.95**

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Gerald Davis

Thousands of Australians can relive the thrill of overland travels through the Middle East, Central Asia, India and Africa. Until armed unrest shut them down in the late 70s, adventure bus journeys were the rage with young travellers, to or from Europe and Britain. Penn Overland, Indiaman and other companies ran trips over terrible roads, deserts and mountain ranges, via ancient cities and ruins. Gerald Davis recreates a time of exciting memories.

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Church leaders of all persuasions and prominent lay Christians have opened up to Graham Downie on the issues and feelings that matter to them most, Cardinal Pell, Desmond Tutu, Anglican hardliner Peter Jensen, lapsed Governor General Peter Hollingworth, cabinet minister Fred Chaney and pioneering Presbyterian minister Joy Bartholomew among them. Downie spent almost 40 years on *The Canberra Times*—one of its best known journalists despite being totally blind. In 1985 he received the ANZAC of the Year Award.

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230mm x 153mm. HB

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"*The purpose of this book is to get people to understand how they can achieve optimal, all-round health.*" — Pete Evans

Easy, common sense gateway to wellbeing and the Paleo diet. Not a crash diet or a quick fix program, but an exciting and life-enhancing journey. It doesn't involve expensive gym memberships or walking on burning coals. It does involve a balanced, natural and organic life, full of meat, fish, dried fruits, organic fats and a lot of physical movement. It helps keeping sicknesses away, healing faster and being physically and mentally fit. By teaching how to treat the human body through food and a dynamic lifestyle—behaving as the human DNA dictates—it gives readers the chance to enjoy freedom, feeling comfortable with themselves and living life at its fullest.

ISBN 978 1 925043 23 5. 233mm x 188mm.192pp. Illustrated paperback. **\$34.95**

A Risky Life *Bob Phillips*

A broad and comprehensive look at the nature of risk. Author Bob Phillips crunches the numbers to specify all the risks we face from the cradle to the grave, causes of death, risks of crime and financial disaster. Discusses the various threats to life and limb that we encounter due to misadventure, disease, lifestyle choices, and everything in between.

Bob Phillips has spent most of his working life studying risk and working out how to manage it. In his job at the Civil Aviation Safety Authority, he specialised in mid-air collisions. He is also a devotee of literature, serving on the board of the ACT Writers Centre.
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Where is My Left Eyebrow? *Liz Dawson*

Liz Dawson, coming to terms with terminal cancer, lost her sight to temporal arteritis. She tells how she went on living, launching a homeless housing scheme, finding dental services for the poor, being a model grandmother. Includes contributions by doctors, blind people and support staff, and day to day tips for coping. More than a motivating story, this is a boost for people saddled with the worst, for friends, carers and families.

Liz Dawson OAM practised as a speech therapist before becoming a community activist, education reformer, committed feminist, and social entrepreneur.
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100 Australian winemakers tell the stories behind their successes, their disasters, what moves them, what they've learnt along the way. Sometimes amusing, often touching, always fascinating, *Confessions of a Winemaker* brings together the stories and philosophies of the faces behind the labels in a lavishly produced illustrated book.

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A lexicon and guide to communication in the 21st century.

“What a great book! *Word Up* is a fun and informative glimpse into the minds of other generations. Whether it’s to better understand your grandparents, your child or co-workers, this is a valuable resource for every generation.” *The Australian*

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Backyard *Lesley Head and Pat Muir*

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UOWP. ISBN 978 1920831 51 6, 268mm x 210mm, 192pp. Illustrated, HB. **\$45.00**

Postnatal Depression—Families in Turmoil *Lara Bishop*

Written from the perspective of a survivor, Postnatal Depression debunks myths and presents the latest facts on a condition that spoils the lives of one family in every ten. Large format and easy type.

ISBN 1 875684 26 3, 239mm x 180mm, 96pp, PB **\$22.95**

ARTS & CULTURE

Discovering Charles Meere *Joy Eadie. Preface by Edmund Capon*

"Australian Beach Pattern" is Australia's best known painting, Charles Meere is the little known artist. This book establishes Meere as a remarkably original, satirical and profound painter. Accused of fascism, totalitarianism and eugenics, Meere has been dismissed by critics. Joy Eadie argues convincingly that his reputation deserves complete re-evaluation. This beautifully illustrated book showcases "Australian Beach Pattern", other Meere paintings, and his poster art. it.

9781925043280. 279mm x 217mm 112pp. Illustrated hardback. **\$69.95**

Ships and the Sea—The Art and Life of Oswald Brett *Oswald Brett*

Maritime artist Oswald Brett recalls his storied life. Illustrated with fabulous colour paintings of famous sailing ships, working sail from colonial times, ships at war and modern freighters. Growing up during the great depression, learning to paint in Sydney as a boy, serving in the merchant navy and aboard the *Queen Elizabeth* during World War II, and travelling the world’s oceans to meet his creative idols whilst mastering his art, he has seen the world change remarkably over a lifetime. Ships illustrated in the book include *James Craig*, *Endeavour*, the First Fleet, *Queen Elizabeth*, *Cutty Sark*, *Bounty*, *Bismarck* and many more. Includes paintings and anecdotes from other great artists, such as John Alcott, Anton Otto Fischer and Charles Robert Patterson.

ISBN 978 1 925043 04 4, 255mm x 238mm, 192pp. Illustrated, HB **\$69.95**

Early Australian Silver *John Houstone*

A great insight into colonial history and culture. Almost as soon as Australia was colonised, settlers began producing a fantastic array of conservative and outlandish items in silver. John Houstone's collection is Australia's best. In this magnificent big book he surveys all the colonies and New Zealand, and the work of every known silversmith.

ISBN 978 1 920831 94 3, 268mm x 220mm, 320pp. Illustrated, HB. **\$79.95**

Treasures of Canberra *Betty Churcher and Lucy Quinn*

Since Canberra was founded, it has attracted a fabulous array of art, artefacts and archives, from around the world and all over Australia. TV personality and ex-gallery director, Betty Churcher, and young co-author Lucy Quinn, take readers through the city's great collections. This book features breathtaking works of art alongside war relics, amazing vehicles, the Magna Carta, Phar Lap's heart, Captain Cook and Eddie Mabo. It includes death masks and old movies, Azaria Chamberlain's clothes and stacks of other great stuff. Even people who can't stand Canberra will need the book, to make up for what they miss by staying away.

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Passion, Purpose, Meaning. Arts Activism in Western Sydney *Katherine Knight*

The vast sprawl of western Sydney may once have been maligned as a "cultural desert", but it has long been a place of artistic ferment—where cultural clash turned into a vibrant discourse, and where the modern tale of multicultural Australia found full voice. Katherine Knight records the area's rich variety of artistic expression. Katherine Knight, former Executive Director of Artswest Foundation spent 30 years in arts and cultural support, promotion and advocacy in Western Sydney.

ISBN 978 1 920831 57 8, 228mm x 152mm, 274pp. PB **\$28.95**

Beretara—Contemporary Pacific Art *Susan Cochrane*

Internationally, artists in the Pacific region are at the forefront of vibrant and provocative contemporary art. The original and surprising modes of expression these artists are developing are enriched by their heritage and global culture. *Beretara* is the first book to introduce the whole range of new Pacific art. Works and movements are illustrated in all their colour and energy, and explained in lucid, thought provoking text.

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FOR YOUNG READERS

The Monster that Ate Canberra *Michael Salmon*

First published in 1972, Alexander Bunyip is back in this new paperback edition for children (and infantile adults), eating his way through Canberra's most famous buildings. Alexander is familiar to many from school, theatre and television. This edition includes a checklist for visitors to the nation's capital. (6–10 year olds and grown ups)

ISBN 978 1 928031 88 2, 269mm x 210mm, 32pp. Illustrated, PB **\$16.95**

Handle With Care *Paul McGreevy, Illustrated by Tom Jellett*

For children and parents, Recommended by Kidsafe and RSPCA.

Urgently needed advice to children on how to get on with animals. A highly readable, amusing and trustworthy introduction to dogs, cats and many other pets, wildlife such as possums, and farm animals like cows and chooks. Full of illustrations and photos. Not just fun to read but a great way to ensure children and animals get the most from one another and come to no harm. Endorsed by RSPCA, N.S.W. Dept. of School Education, the Kidsafe committee, Vic., and others (8–11 year olds).

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Three Little Maids *Ethel Turner*

Entertaining and uplifting, the most autobiographical of Turner's novels follows the "three little maids" through the tragic events that shape their early lives and their introduction to a strange new world. Facing a bleak future in England, twice-widowed Mrs Conway and her daughters make the long trip to Australia, where initial hardship and cultural confusion give way to new experiences and new friends when the independent yet refined women's world is invaded by a boisterous family of boys. (Teenagers and adults)

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LITERATURE

The Invisible Thread: One Hundred Years of Words *edited by Irma Gold*

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Another Country—Writers in Detention *edited by Thomas Keneally and Rosie Scott*

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The ANZAC tradition is not the only thing that makes Australian war writers special. This collection of fiction, poetry, history and memoir demonstrates the gift our writers have for reflecting national character. Arranged in historical order it includes the poem Breaker Morant wrote on death row; Kenny Laughton's memories as an Aborigine in Vietnam; Chinese Morrison's firsthand report of the Boxer Uprising, and Olwen Green's moving memories of her husband's death in Korea. 50 items cover encounters from the Arrow War (1856) to Vietnam and its aftermath . . . a thought provoking treat. BANJO PATERSON
KENNETH SLESSOR HENRY LAWSON JOSEPH FURPHY TIM BOWDEN DOROTHY HEWITT .
. . & MANY OTHERS.

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Such is Life Annotated *Joseph Furphy*

Such is Life is one of the wittiest, most learned books in the English language. For many it is the greatest treasure of Australian literature. But to appreciate it fully requires a wealth of knowledge. In the annotated edition its many treats are brilliantly explained.

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Fred Falkland-Pritchard is such a gifted liar even he believes his tall stories. Bob—the Brolga—is the most uncivilised bushman you'll ever meet. What happens when they get together with Tom Collins and Fred's politically correct young wife?—an amiable, comic, dark encounter. With his lightest touch Furphy challenges us with death, deceit, the unsustainability of marriage and the embarrassing brutality of pioneering encounters with Aborigines.

“His most concentrated and comic achievement...one of the most hilarious things in Australian fiction”—*The Bulletin*

ISBN 1875684 58 1, 215mm x 153mm, 128pp, PB \$18.95

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The man who wrote *Such is Life* by the woman who wrote *My Brilliant Career*. This biography which links two of Australia's favourite writers tells of Furphy's multi-faceted life, from 1843 to 1912, including his days as a bullock-driver, and in Shepparton building Furphy carts with his brother; of his friends and philosophy, and his hopes for humanity and an independent Australia. Includes many of Furphy's letters, 26 photos and Miles Franklin's own incisive literary criticism.

ISBN 1 875684 59 X, 215mm x 153mm, 208pp, PB **\$23.95**

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